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HEAVY METAL

THE QUEEN'S PET

BOUNTY JOURNAL

INFINITE

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THEY CAME. THEY SAW. THEY CONQUERED. AND WE WERE FUCKED.
ART BAGUS HUTOMO SCRIPT W.H.RAUF LETTER BEBEGRAFE
NEW DAWN FADES
THEY CAME AT US WITH EVERYTHING. WITH GUNS AND PLAGUES AND GIANT ROBOTS AS TALL AS THE CHRYSLER BUILDING. WITH THEIR TEETH AND CLAWS. WITH FIRE AND BRIMSTONE. AND WE WERE HUNTED LIKE RATS.
EVERY STREET IN THE CITY STILL SMELLS LIKE CORPSES. IT'S EVERY MAN FOR THEMSELVES NOW.
I WAS OUT SCROUNGING FOR A MEAL WHEN ONE OF THOSE REPTILES TRIED TO THROTTLE ME.
RAN INTO THE MUSEUM TO FIND... I DON'T KNOW. A WEAPON.
KRASHHH
SOMETHING, ANYTHING TO FINISH HER OFF.

PERFECT.
MAXY BOMAYE MAXY BOMAYE THIS IS GONNA HURT.
THWACK!!
SO I HIT HER. AND I HIT HER AGAIN. THE CROWN CUT HER SKIN AND GRAZED HER FLESH. I HIT HER AGAIN. THE CROWN GOUGED HER EYEBALL. BUT I DIDN'T STOP. I KEPT HITTING HER. I STILL HIT HER WHEN HER BODY WENT LIMP AND STILL.
THEIR BLOOD IS RED TOO. FUNNY.
I NEVER NOTICED IT TILL NOW.

FOR THE RECORD, I HATE MUSEUMS. PLACES GIVE ME THE CREEPS. AND I CAN'T STAND ART. IMPRESSIONISM, RENAISSANCE, VAN GOGH, WHATEVER THE FUCK.
THERE'S NOTHING MORE USELESS THAN ART RIGHT NOW. I SHIT YOU NOT.

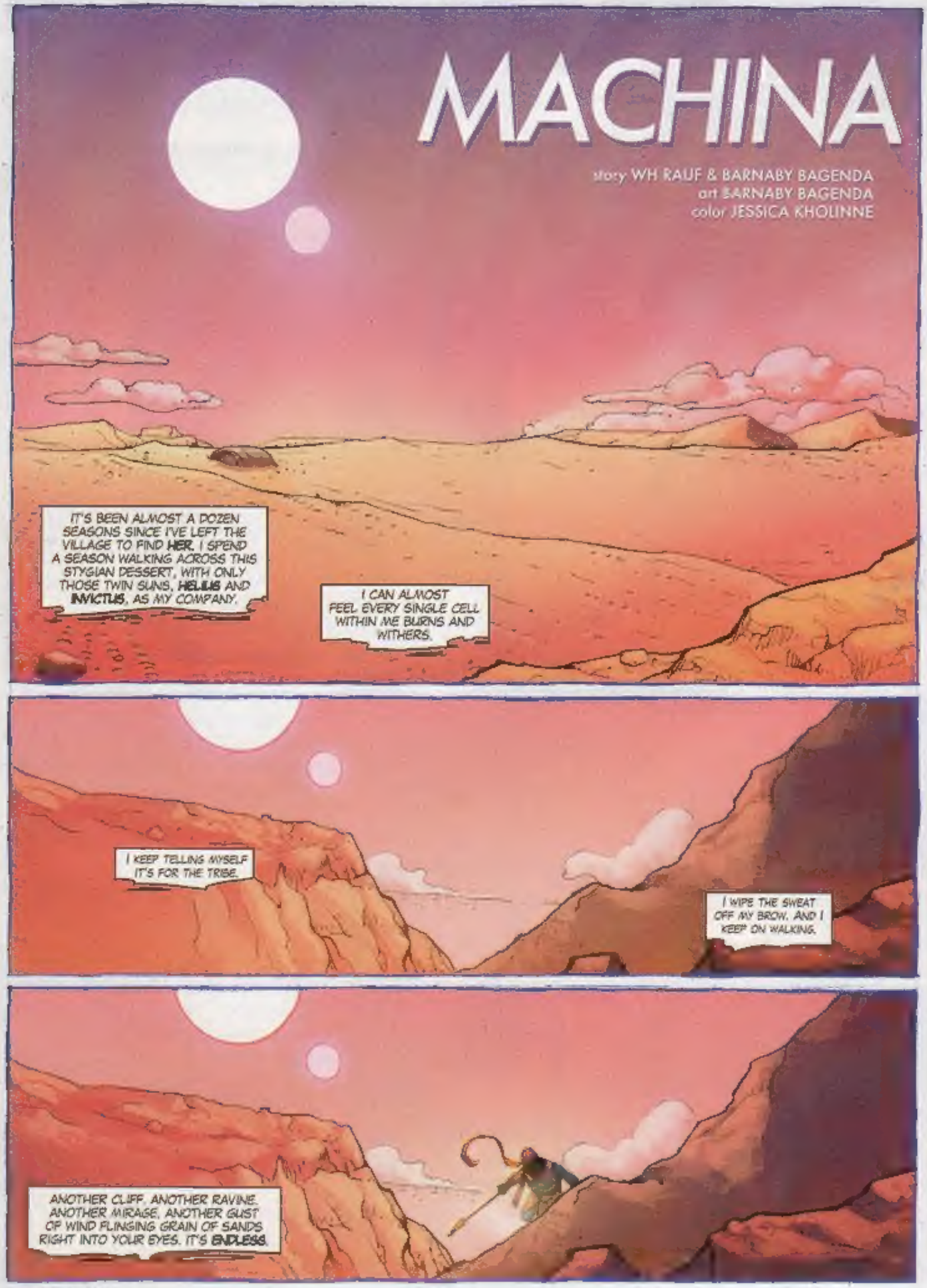
SCREEEEE!
OUR MERRY WANDERER OF THE NIGHT...
KA-BLAM!
KA-BLAM!
KA-BLAM!!

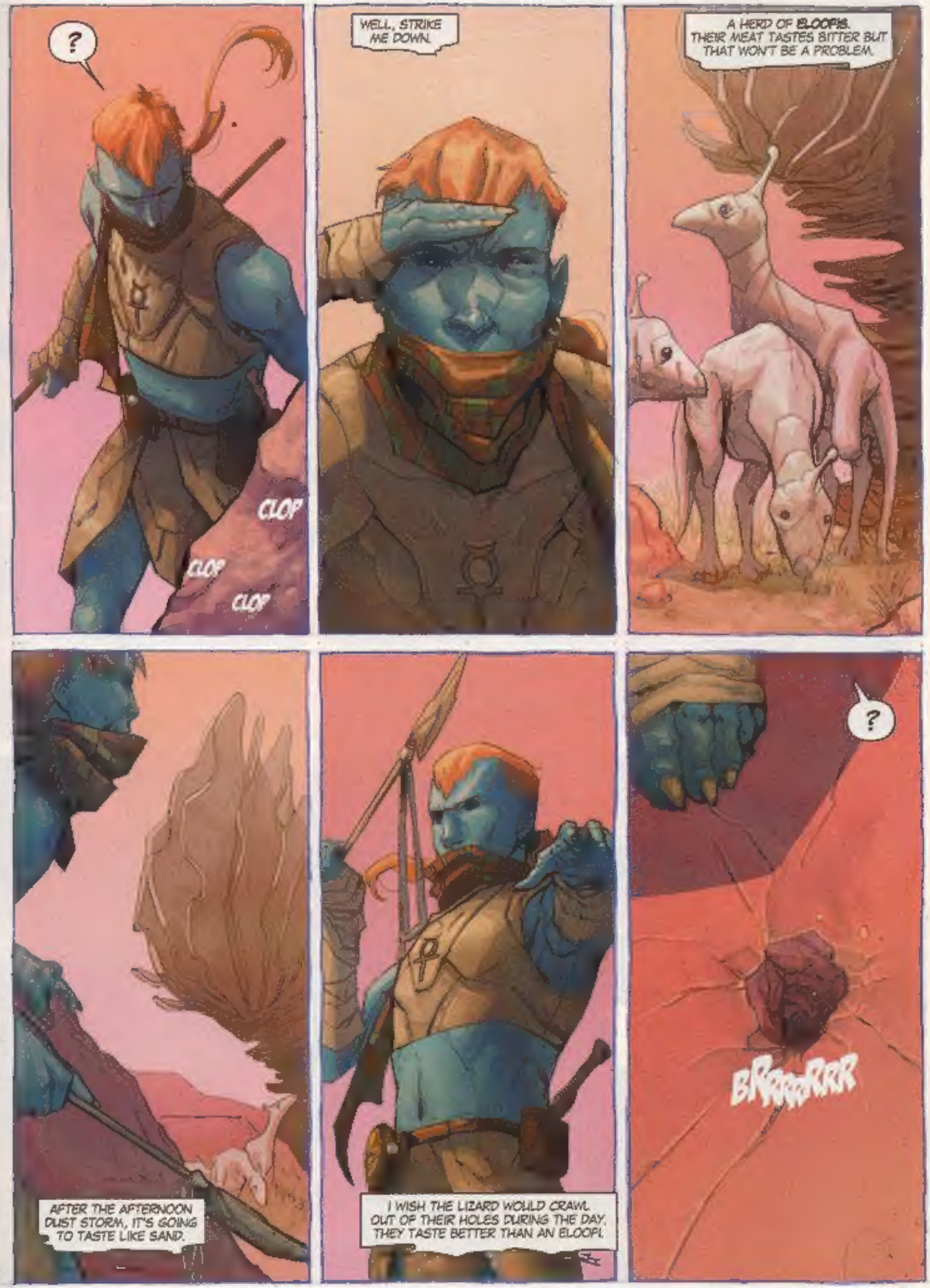
DUM VIVIMUS VIVAMUS.
DE NOBIS FABULA NARATUR.
DEUS CARITAS EST. DEUS LUX MEA EST.
DIES IRAE.
DUM SPIRO SPERO.
BLAM!
BLAM!
SIC TRANSIT GLORIA MUNDI.
AMEN.
CRACK!

. . .
FUCK.
SO THIS IS IT FOR ME. HUH? KINDA LIKE THAT DINOSAUR MOVIE. THESE BITCHES ARE THE RAPTORS AND I'M THE RAW MEAT. WELL.
"STEEL TRUE..."
"BLADE STRAIGHT."
THAT ALL YOU GO--

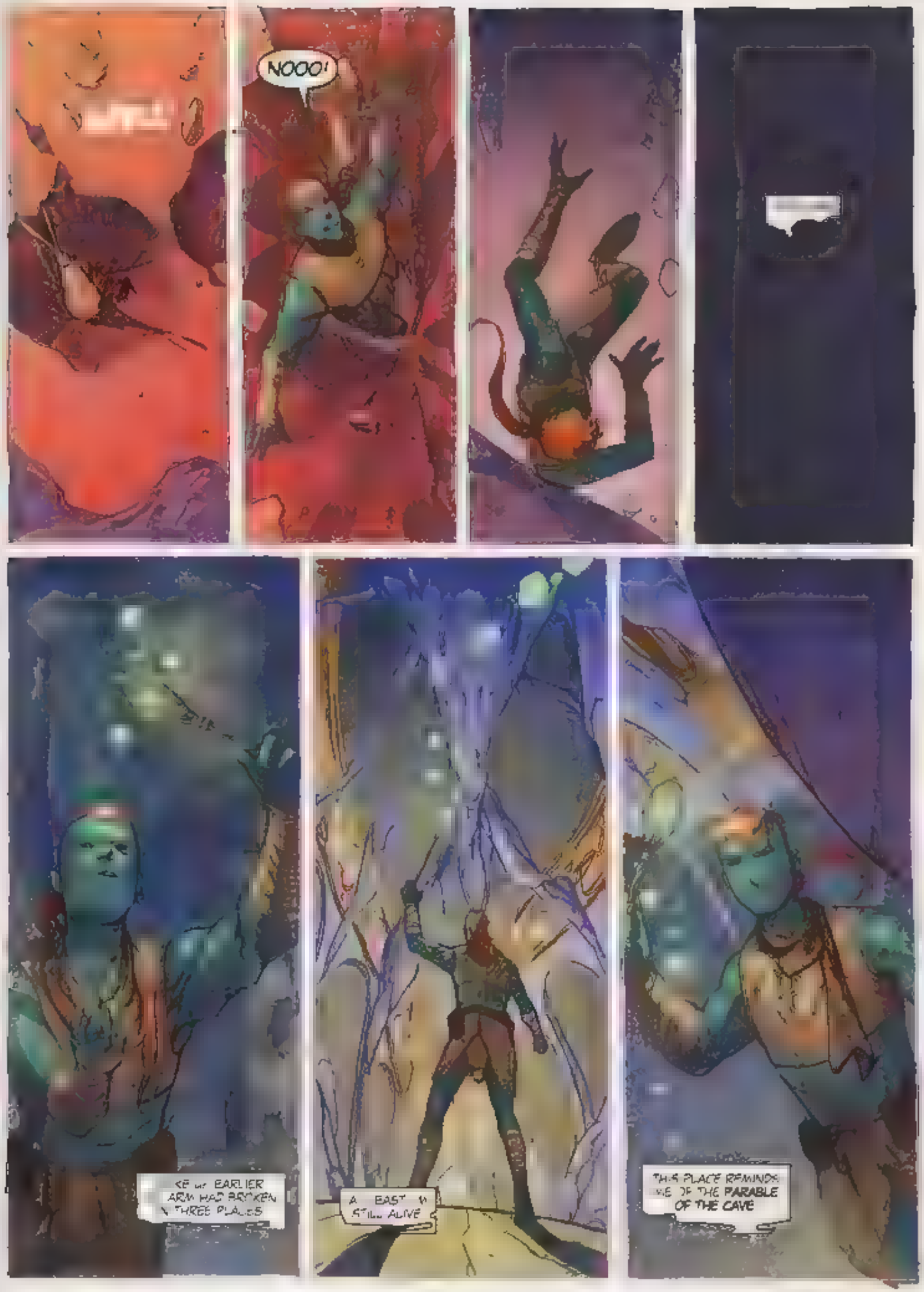
MACHINA

story WH KAUF & BARNABY BAGENDA
art BARNABY BAGENDA
color JESSICA KHOLINNE

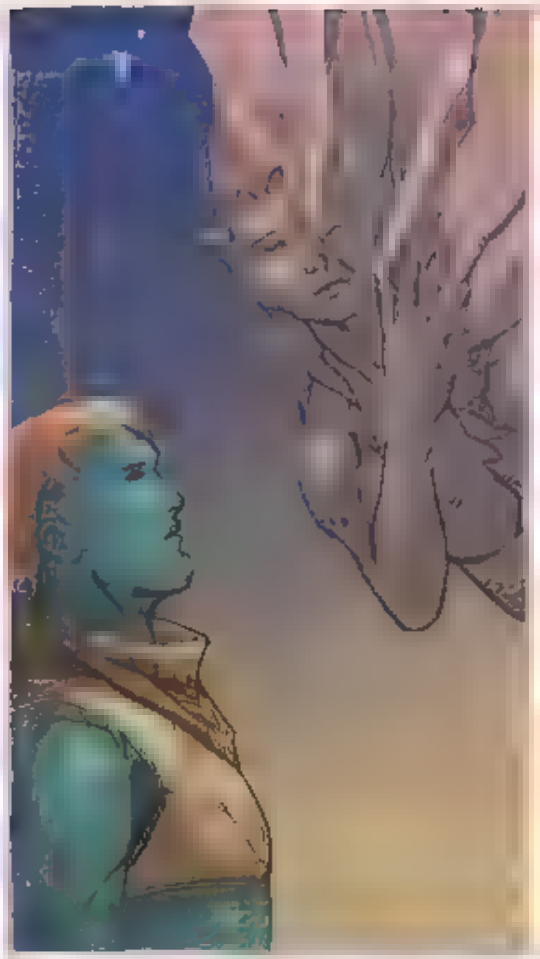

IT'S BEEN ALMOST A DOZEN SEASONS SINCE I'VE LEFT THE VILLAGE TO FIND **HER**. I SPEND A SEASON WALKING ACROSS THIS STYGIAN DESSERT, WITH ONLY THOSE TWIN SUNS, **HELIUS** AND **INVICTUS**, AS MY COMPANY.
I CAN ALMOST FEEL EVERY SINGLE CELL WITHIN ME BURNS AND WITHERS.
I KEEP TELLING MYSELF IT'S FOR THE TRIBE.
I WIPE THE SWEAT OFF MY BROW. AND I KEEP ON WALKING.
ANOTHER CLIFF. ANOTHER RAVINE. ANOTHER MIRAGE. ANOTHER GUST OF WIND FLINGING GRAIN OF SANDS RIGHT INTO YOUR EYES. IT'S **ENDLESS**.


?
CLOP
CLOP
CLOP
WELL, STRIKE ME DOWN.
A HERD OF ELOOPIS. THEIR MEAT TASTES BITTER BUT THAT WON'T BE A PROBLEM.
AFTER THE AFTERNOON DUST STORM, IT'S GOING TO TASTE LIKE SAND.
I WISH THE LIZARD WOULD CRAWL OUT OF THEIR HOLES DURING THE DAY. THEY TASTE BETTER THAN AN ELOOPI.
?
BRRRRRRR

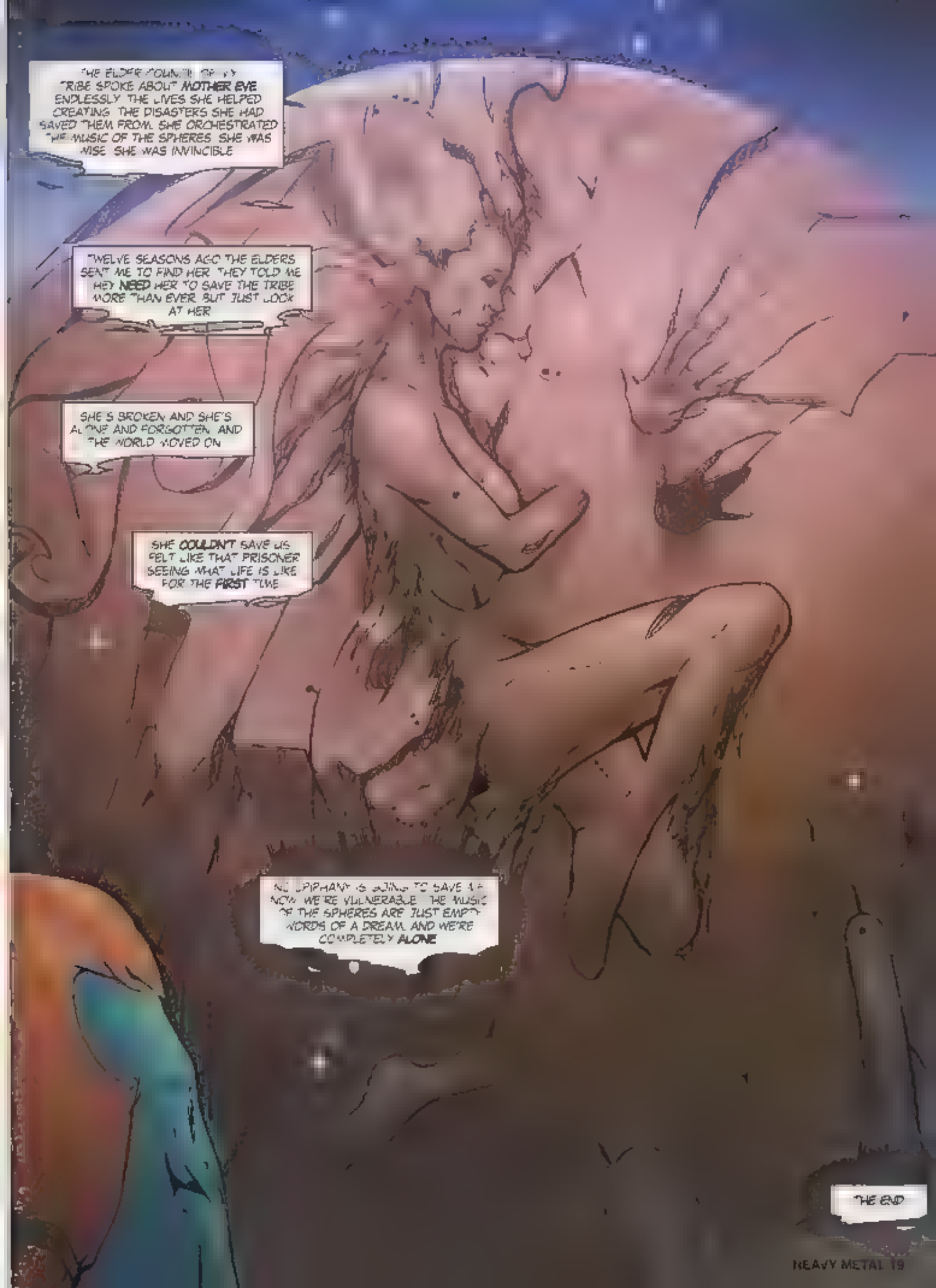
WORMWOOT
I'M HUNTING FOR THE CLOSEST TOWN
WELL IT'S NOT GOING TO GET
SI-POOM
COME CLOSER WRETCHED BEAST CLOSER
!?
BRUKKK
DAMNATION! I'M TUNNELING RIGHT UNDER WE AND

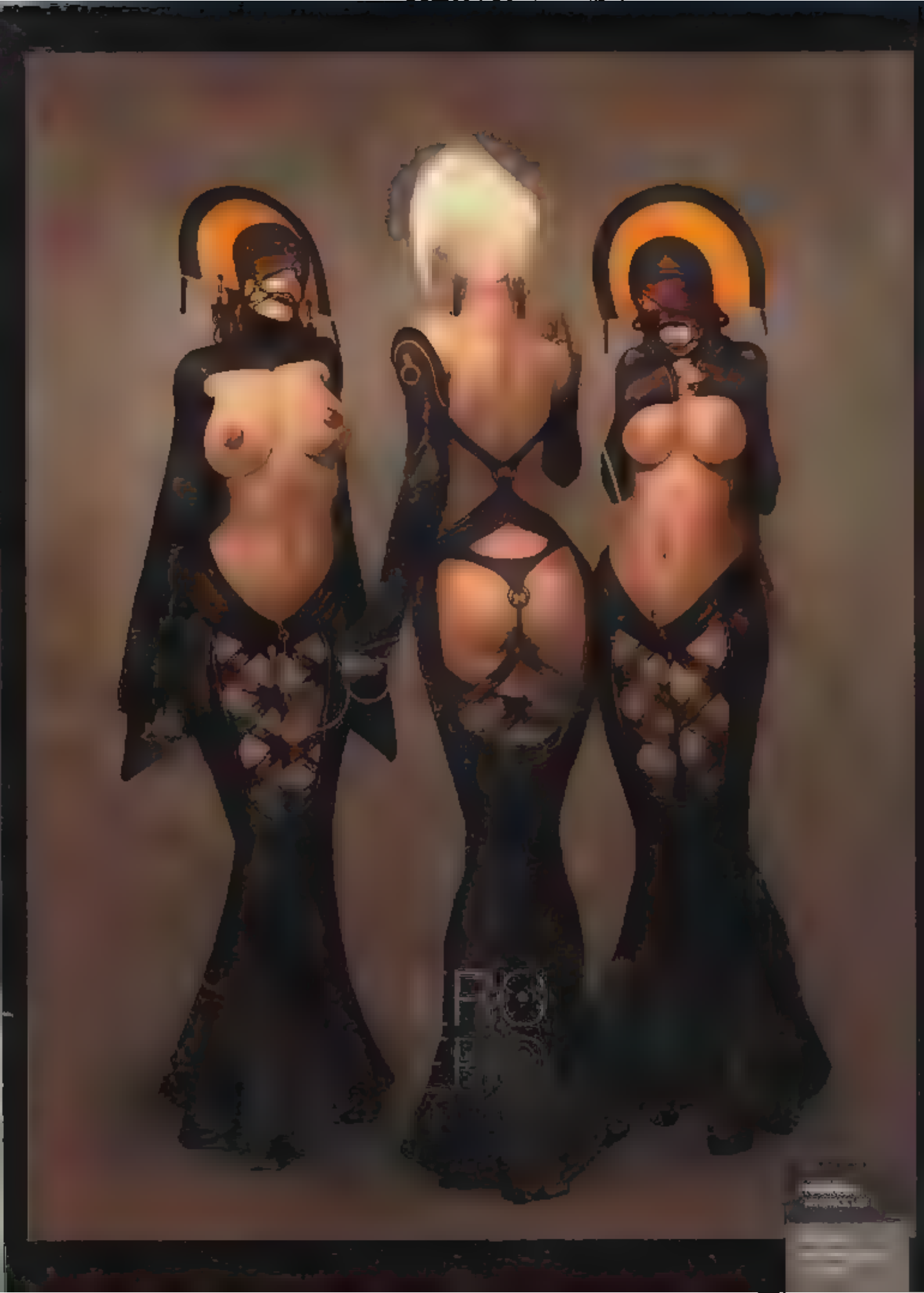

NOOO!
OF MY EARLIER ARM HAD BROKEN IN THREE PLACES
A BEAST IS STILL ALIVE
THIS PLACE REMINDS ME OF THE PARABLE OF THE CAVE

IMAGINE A PRISONER, CHAINED IN A CAVE. HE'S BEEN IN THERE HIS WHOLE LIFE. BEFORE HIM, A BLANK WALL. BEHIND HIM, A LARGE FIRE. FROM TIME TO TIME, PEOPLE WILL WALK BEHIND THE WALL, CARRYING CARVED FIGURES OF MEN AND ANIMALS ON THEIR HEADS. ALL THE PRISONER EVER SEES ARE THEIR SHADOWS.
THE CAVE IS THE SHADOWS. THAT'S THE ONLY THING THE [redacted] KNOWS.
AND WHEN HE'S LIBERATED AND STEPS OUT OF THE CAVE, HE FINDS OUT EVERYTHING HE EVER KNOWS TURNS OUT TO BE LIES.
"HA" EPIPHANY ISN'T WORTH IT



THIS IS HER. SHE'S THE ONE I'VE BEEN LOOKING FOR


THE ELDERS COUNCIL OF MY TRIBE SPOKE ABOUT MOTHER EVE ENDLESSLY THE LIVES SHE HELPED CREATING THE DISASTERS SHE HAD SAVED THEM FROM SHE ORCHESTRATED THE MUSIC OF THE SPHERES SHE WAS NISE SHE WAS INVINCIBLE
TWELVE SEASONS AGO THE ELDERS SENT ME TO FIND HER THEY TOLD ME HED NEED HER TO SAVE THE TRIBE MORE THAN EVER BUT JUST LOOK AT HER
SHE'S BROKEN AND SHE'S ALONE AND FORGOTTEN AND THE WORLD MOVED ON
SHE COULDN'T SAVE US FELT LIKE THAT PRISONER SEEING WHAT LIFE IS LIKE FOR THE FIRST TIME
NO EPIPHANY IS GOING TO SAVE US NOW WE'RE VULNERABLE THE MUSIC OF THE SPHERES ARE JUST EMPTY WORDS OF A DREAM AND WE'RE COMPLETELY ALONE
THE END



KUNKKA

KAMUKA
KENDRICK LIM

IN HERE
NEEDY WAILS
AND KNOWING
OF MAN IN THE
EARLY MIN
AND THE SONG OF PLEASURE
BA AG LU TIME
ES ES NOTH NG GOOD
INI JEA H

Bounty
JOURNAL
BAM!
BAM!
SHE'S HERE!!
LORD ALMIGHTY!
LET ME IN!!
HAHAHA!!
YOU'RE
PERFECT
YOU GONNA BE
OUR SEX SLAVE
EVEN IF
YOU'RE
DEAD...

KRAKABOOM!
DOGS ALWAYS BARK LOUDER THAN THEIR MASTER...
YOU TWO, GET HER!
SEE...I GOT YOU MAKE MY REWARD MULTIPLIED!!

too....
SLOW!
NEED CRITICS?
SHUNK

WERK!!
POOF
HMMM..... MAYBE YOU CAN GIVE ME MORE EXCITEMENT?
OR PERHAPS YOU WERE NOT BETTER THAN THEM?
TRUTH!!

GRAAH!!
TSK
12

BIN!
UH...CHHH!!
HUH!

TONG
SHARAAK
HUEGHHH!!

AHHH...
IT'S QUITE A DESIGN
STRUCK...
TODAY,
SHALL BE THE DAY
THAT I SETTLE UPON
MY COVEN!
END

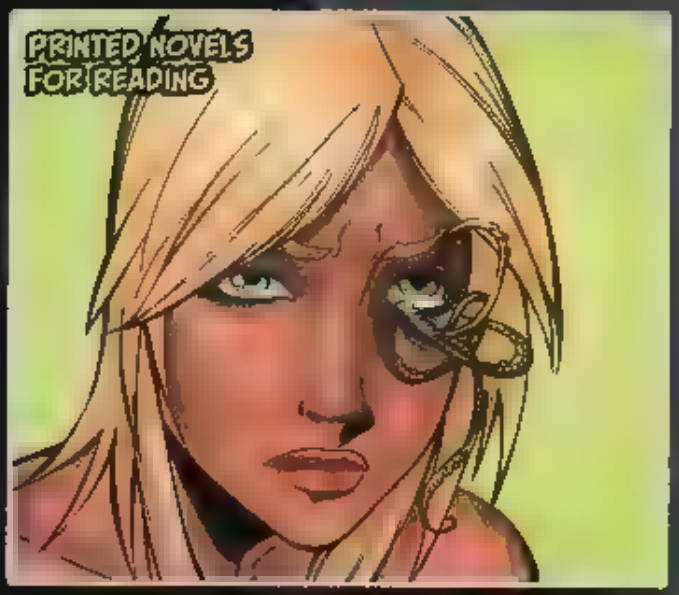
there she walks in beauty
and that tells how many nights you've been apart...
to escape from it...
but god knows...

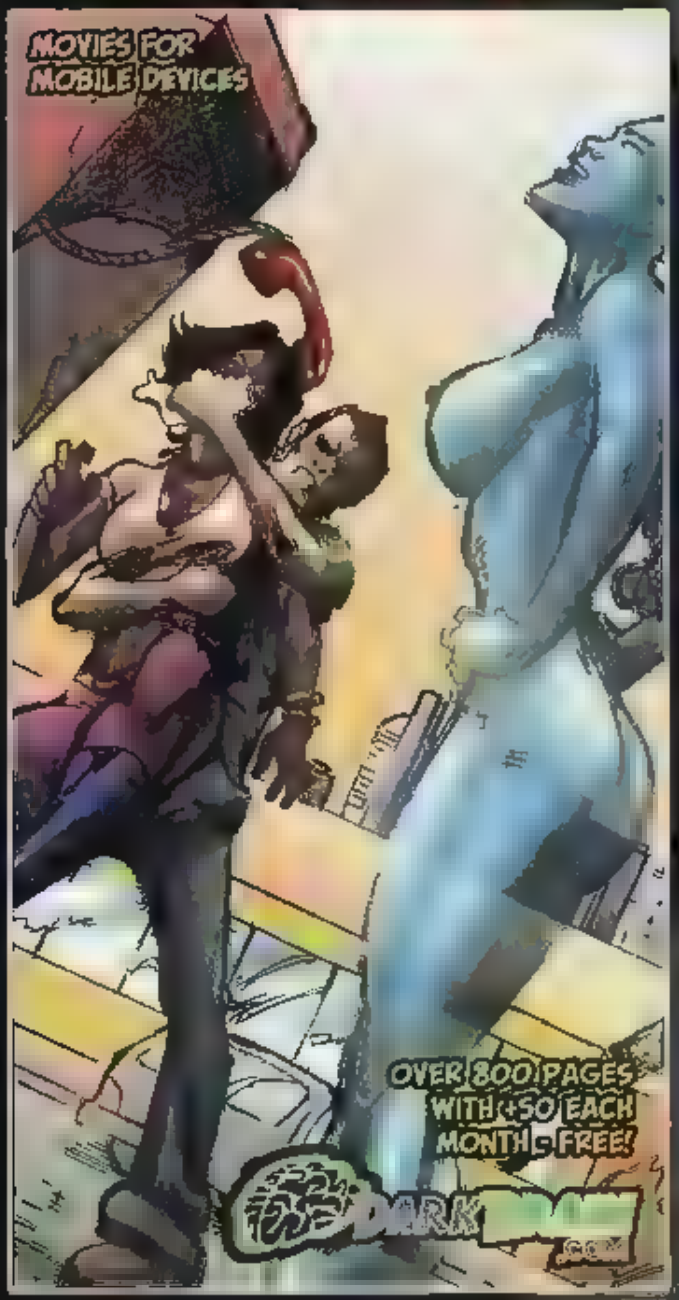
like you are a Knight

Your unicorn
last
Now become
thrown away..
You only
fit cats and..
an empty land
awaits...
A
land awaits...

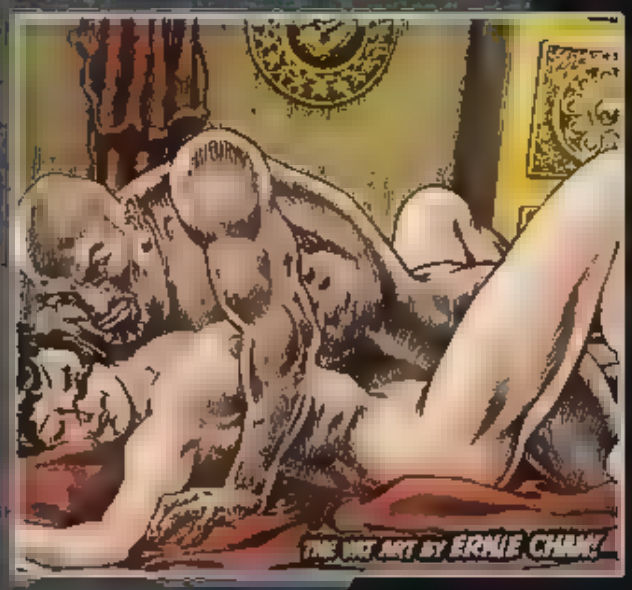
is attached to it...

yet it embraces you more...
to its unforgiving
For centuries
Fuck it...
(the end.)





"IF YOU ARE IN THE MOOD FOR COMICS WITH A LITTLE BIT MORE OF AN ADULT EDGE TO THEM, THEN YOU REALLY OWE IT TO YOURSELF TO CHECK OUT WHAT DARKBRAIN HAS TO OFFER."
- THE EXAMINER



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OPS. PROPOSALS:
"DEAD MEAT"

UN 2 - GLOBAL CONTAINMENT OPERATIONS

ASSIGNED

BRANCH:

"DEAD MEAT"
OPERATIONS REVIEW FOLDER
25-1c 1

19/0./2013
Date

CPT MARC LEE

SGT KAI LIM

Maps

2 3 PRE-OPERATION RECONNAISSANCE

Most of the infected human subjects encountered at the site were the more common type 1 specimens. While are there have been reported cases of specimens that had severe mutations to body parts and tissue growth due to lingering radiation clouds from the 2011 Fukushima-2 incident, with some ranging in sizes up to a small vehicle. After action reports from other units who have survived similar engagements with the infected have made note on the lack of effective the common NATO 5.56mm round has on the average infected subject. It is therefore highly recommended for currently deployed units to employ larger caliber munitions such as 0.45cal, 7.62mm or larger to improve somewhat these losses.

■ *Above: Footage captured from a drone camera from each's attempts by Special Forces elements to extract civilians and personnel in the nearby population centres. Despite military personnel and several aircraft lost in the operation, the evacuation/extraction of key personnel and civilian assets were successful. Note: M4 5.56mm assault rifles in use, this was before heavier caliber weapons became standard issue.*

Initial recon elements sent in to scout out the village in question were from BRC Platoon 2, Task Group Sabre. The personnel deployed were specialized Para-trooper units and well versed with the indigenous people, well equipped and with mechanized wheeled support assets. Initial aerial surveillance and thermal scans showed zero threats in the Area of Operations. Their objectives were to insert into the AO and make contact with the local village and debrief the local village elder for any ground intelligence and assessment about localized threat level. The team's planned successful HALO/HALO airdrop at the primary LZ and proceed on Checkpoints Alpha through Echo. All contact was lost before they reached Checkpoint Golf. This was just 1.4km shy of the village. Attempts at radio communication and emergency strobe beacon were unsuccessful. The teams were declared Missing in Action after 48 Hours.

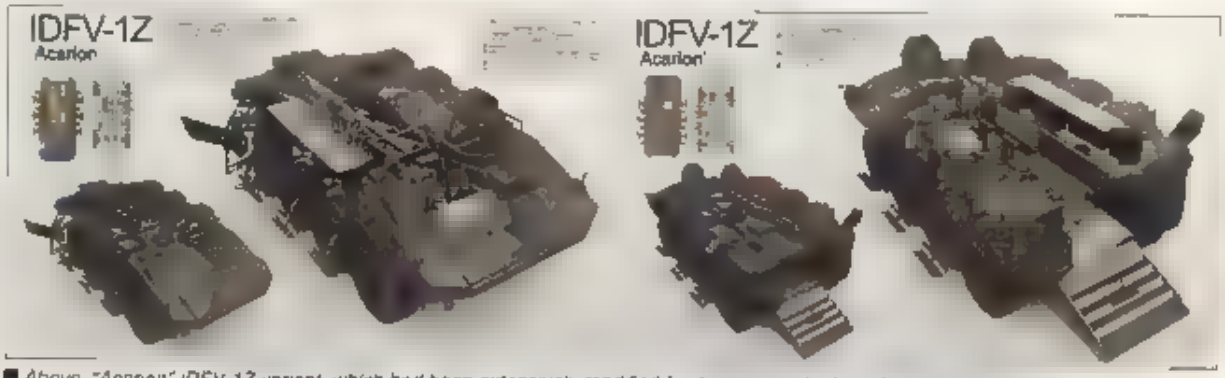
■ *At left, bottom: Troopers from various teams (BRC, 7th Inf Brig. Plt 2, team 1 & 3) on earlier deployment. Both teams were sent in to make contact with the indigenous villagers, but missing in action just 4 hours into mission time. Both teams carried standard infantry weapons and were deployed with mechanized transport.*

AL CONTAINMENT OPERATIONS

3.0 GROUND ASSET DEPLOYMENT - "SPECTRE COMPANY"

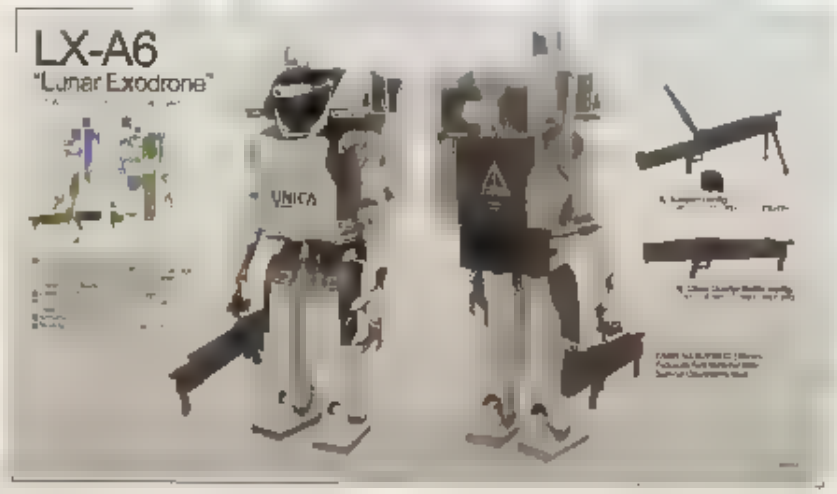
Area of Operations Threatcon level: 3
Mission time start: 0330 Hrs. 28/04/2013

Units deployed included the latest IDFV-1Z tactical command carrier which the operators and command personnel for the ground team will be in. While similar to the earlier 'Y' variants, the '1Z' has been specially upgraded with a communication and electronics suite to accomodate the new LX-A6 Tactical Exodrone. It has also been fielded with a new Active Armor System, effective from small up to medium calibre anti-material weapons. Its low audio and thermal signature make it highly suitable for its task of remote command and control, as well as reconnaissance and surveillance.



■ *Above: "Acarion" IDFV-1Z variant, which had been extensively modified for its command role in this operation.*

UNCA Global Operations Department have been making a strong push for Unmanned Combat Systems in the past, with the LX-A5 Tactical Combat Exodrone as the culmination of those efforts. These units have been widely fielded amongst specialized ground assault and recon units against the global war against the spread of mechron, with positive results. While the LX-A5 is still the latest in terms of Unmanned Combat Systems, it still requires there to be a human operator to control it. The control crew have recently begun to field the Spectre HAZMAT Tactical Combat Suit (Special Operations Capable). While commonly in use by SOF personnel in high-risk infection zones, it is attractive to field commanders for its Integrated Command & Control™ hardware embedded within the suit for its ability to synchronise with and remotely operate the LX-A5 and similar drone platforms.



■ *Above: The latest in unmanned ground combat drones, the LX-A6 'Exodrone'.*

■ *Above: SPECTRE tactical wardrobe.*

UNICA have recently been doing extensive research and development into a fully autonomous LX-A Class drone to be used for ground combat operations. This resulted in the production of the new LX-A6 Lunar Exodrone, culled from the 'LUNADIVE' program which was originally intended for Mars gravity and offworld HAZMAT applications. The new LX-A6 unit from UNICA Aerospace boasts vastly improved motor functions and faster reaction times compared to earlier models. Included in the new features are the advanced target acquisition suite, making it highly effective against massed targets, automatically evaluating and prioritizing up to 120 targets to be destroyed. A new 'Learning Tactical AI' has been introduced and is now able to integrate itself into the combat environment. Additionally, the AI will request command clearance from a human controller for specific authorization in combat, without which causes it to shift into its 'Auto-Combat' mode, clearing the immediate area of all perceived hostile threats. Once all threats are destroyed, the system will automatically go into its 'Recovery' mode for retrieval or after it has expended its 72 Hour battery pack.

40 POSSIBLE ASSET RETRIEVAL - LOCAL GROUND OBSERVER

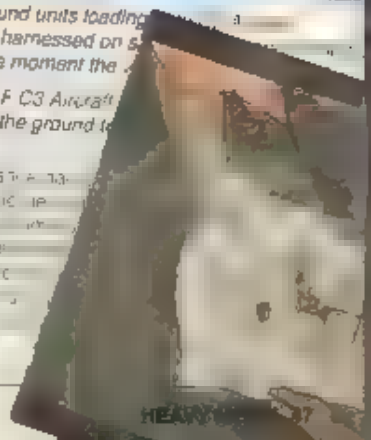
Prior ground reconnaissance and surveillance units have discovered a village within the AO have identified one Thanh Nguyen as the current village head. Son of the late village elder, h one of a family of four including his wife, young son, and a baby daughter. Given the circumsta that contact was lost with the two pathfinder units (ref: OA 191/2b) that were sent in to make contact with the village, intel surmised that the area of operations was potentially hostile, and t villagers were likely compromised to infection. Mission priority was to send in LX-A5 units to s the immediate area, while the ground team assessed the possibility of securing the village hea interrogation and intelligence gathering. If unable to secure, the ground team would then extra via heavy lift from the alternate LZ. Subsequently, all assets of Task Group 'Dagger' from Carrie Group 'Rachel' would then purge the immediate AO with thermite and vacuum bomb strikes.

All assets of Task Group 'Dagger' was comprised of USAF and USN airborne units staging from Carrier Group 'Rachel' off the eastern coast of Vietnam. ORF comprised of ground and air assets from 'Task Group Dagger' as well as units from the recently formed RVAF (Republic of Vi Armed Forces).

■ *Left to Right - Left: At high altitude, eccentric, strategic photographs of target village using low light image intensifiers. Taken at [illegible]. Right: White hot thermal image of the same view. Moving thermal signatures within the village suggested that many of the villagers were awake and active, highly unusual for that time of the day. Note: The clusters of signatures around the perimeter were actually infected human biologicals that were actually slowly converging on the village. At this point of time, the ground team had landed just 1-2 klicks south of the village. Approximate indigenous population was placed around 50-70 persons.*

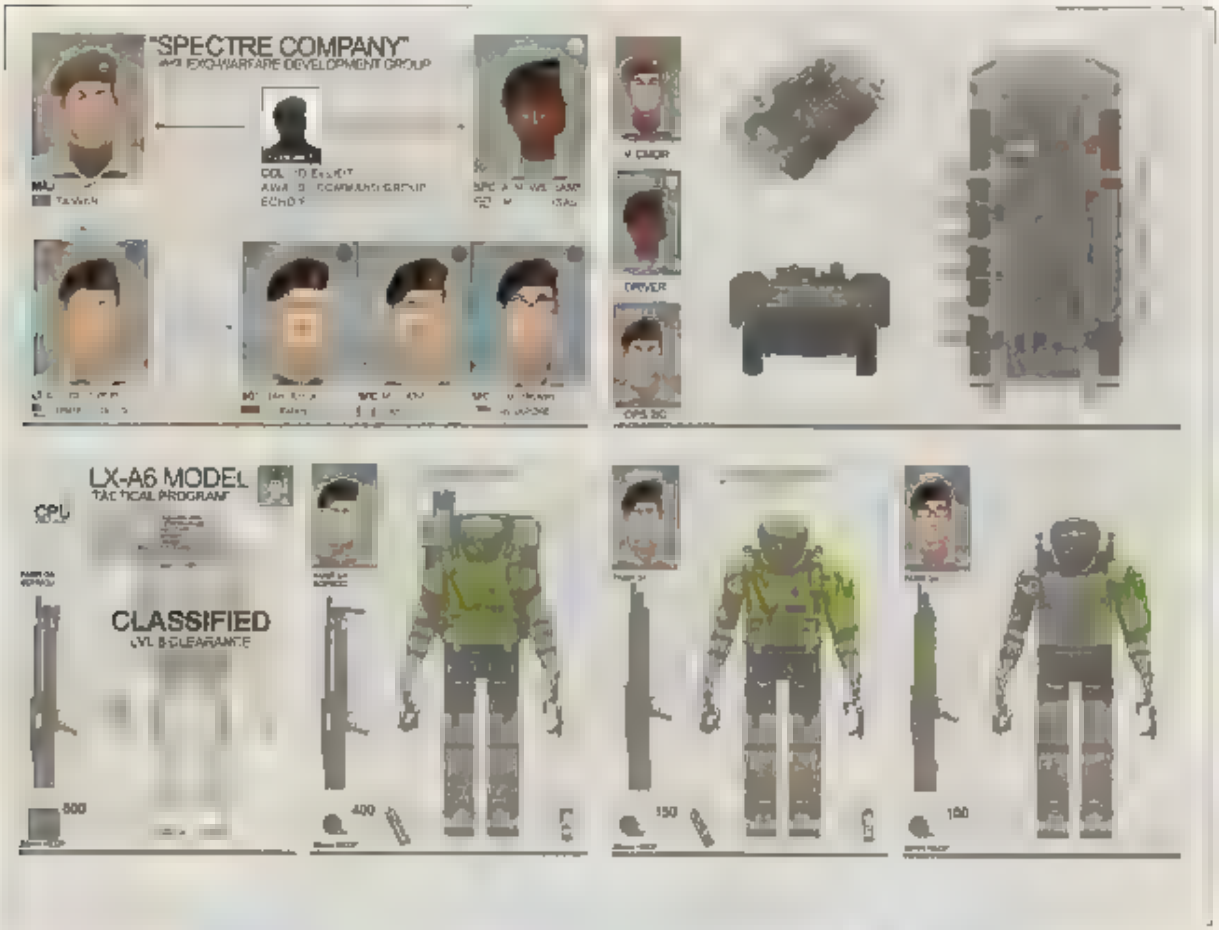
■ *At Left: Ground units loading [illegible]. Note: LX-A5s harnessed on s[illegible] deployable the moment the [illegible].*

■ *Above: USAF C3 Aircraft [illegible] Airdropping the ground t[illegible].*



Ground assets deployed via airdrop from USAF C3 Airborne Center into C2 Command DFV 8x8 wheeled carrier vehicle and 4 LX-A combat drones. Included in the LX-A drones is a new LX-A6 model which is currently undergoing field testing.

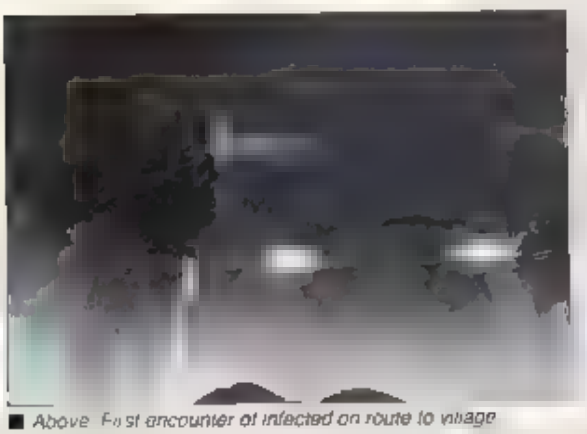
Objectives were for the ground team to conduct a Kill/Capture Mission in the AO as well as conduct live combat trials for the latest UNICA Aerospace LX-A6 Exodrone Unit. A Kill/Capture of village person/s was essential to gather useful intelligence for use in action against current and future biological threats, and to give commanders a better insight to situational awareness when deployed on the ground.



■ *Above: ORBAT Chart for deployed ground personnel. Note: The first combat deployment for the new LX-A6, which was equipped with automated Tactical-Artificial Intelligence software.*

■ *Above & right: Operator [SPC M.K. Kingery] conducting synchronicity checks, calibrating the response times of his LX-A5. Note the SPECTRE helmet worn, allowing the operators to 'see' through the eyes of the drones.*

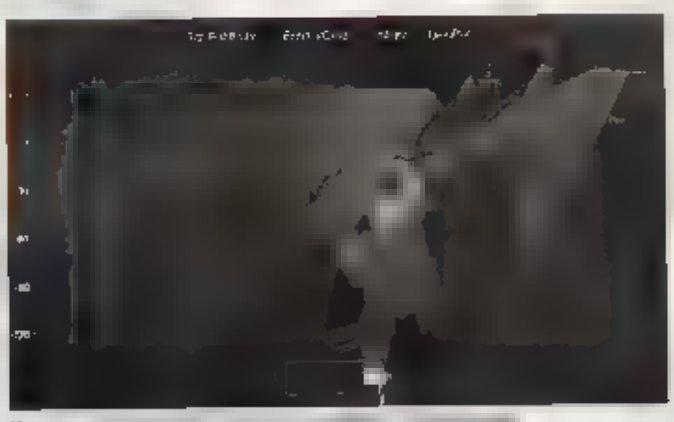
visibility surrounding the village was poor due to local **volcanic activity**. Initial contact was made with the Nguyen family whose family members were all infected although Thanh Nguyen was not located. Higher command then adjusted the objectives and ROE for the ground [illegible] Assets [illegible] combat [illegible] LX A6 Tactical [illegible]



■ *Above: First encounter of infected on route to village*

■ *At right: Nguyen family found at dinner. No sign of the target male, Thanh Nguyen. This prompted the switch of objective the combat trials for the LX A6*

■ *[illegible] combat trial deployment*



■ *[illegible] LX-A6 experimental combat drone*

radar detection may have been brought about by Electro-magnetic disruption that was precipitated by severe volcanic activity in the reg or after 2 tactical nukes were deployed as May. This took the team by surprise, forcing a retreat once attempts to penetrate the [illegible] the AO

■ *Above: GUN-CAM of LX A5 firing FAMR G4 20mm weapon system, boasting the improved target acquisition capability with the recent JNICA OS 3.0 update. This brought about higher-than-usual levels of combat confidence in the team, resulting in a tactical miscalculation. The team chose to hold their ground longer than originally advised by C3*

Note by medical-unit: Stress levels recorded were far higher than normal at this point, despite calm and organised radio exhange.

■ *Above. Shot of the militar[illegible] detonated rad[illegible]*

■ *Above: LX-A5 [SP[illegible]*

[illegible] grenade to deal the [illegible]
Game over, man, game over" heard repeatedly over open channe

Maps

6.0 CRITICAL COMPONENT FAILURE

After extensive review of mission logs it was determined that the problem lay with an error with the LX-A6 Threat Detection software. The large number of infected caught in the explosion caked the drone in a heavy layer of infected blood, overloading and causing a severe malfunction in its new Pheromone Tracking System, which is slaved to the IFF system. This critical failure resulted in the LX-A6 acquiring and engaging friendly units in error.

After action reports from engineers have identified the real problem: a minor bug in the software causing a conflict in the IFF system. Despite this setback, the UNICA Development Team behind the A6 has assured us that the software problem has been rectified.

■ *Above: Weapon Camera capture of the LX-A6 covered in infected blood this lead to the overloading in the Pheromone Tracking System.(PTS)*

■ *Above: Camera feed from experimental A6 model. With the PTS overloaded, this lead to a critical failure of the onboard Identification Friend/Foe (IFF) system*

■ *At Left & Bottom: LX-A6 opening fire on LX-A5s and IDFV behind them. Auto-Reactive Armor Package failed to provide adequate protection. All personnel are listed as Killed in Action(KIA).*

■ *Above: Image capture from IDFV onboard camera. Auto-Reactive Armor Package failed to provide adequate protection. Crew KIA*

6.4 LX MODEL A6 - AUTONOMOUS HUNTER KILLER

With the failure of the onboard IFF systems and the loss of the IDFV Command vehicle at HQ, the Tactical A.I. turned to its combat protocols and proceeded to clear the area, destroying all remaining hostile infected within a 500m radius, determined the AO

■ *At right: Camera feed of the Tactical A.I. effectively engaging multiple hostiles using unarmed combat fighting system; Krav Maga 2.0. Note the AI effectively adapting a FAMR G4 SOPMOD as a weapon. While effective, ground commanders tend to discourage service personnel from this*

"...ODDY MESS, BOSS."

■ *At left: Photo taken by retrieval units upon recovery of the LX-A6 drone. The Tactical A.I. went into its standy/recover mode once it cleared the immediate area of all perceived threats, to facilitate retrieval by friendly forces.*

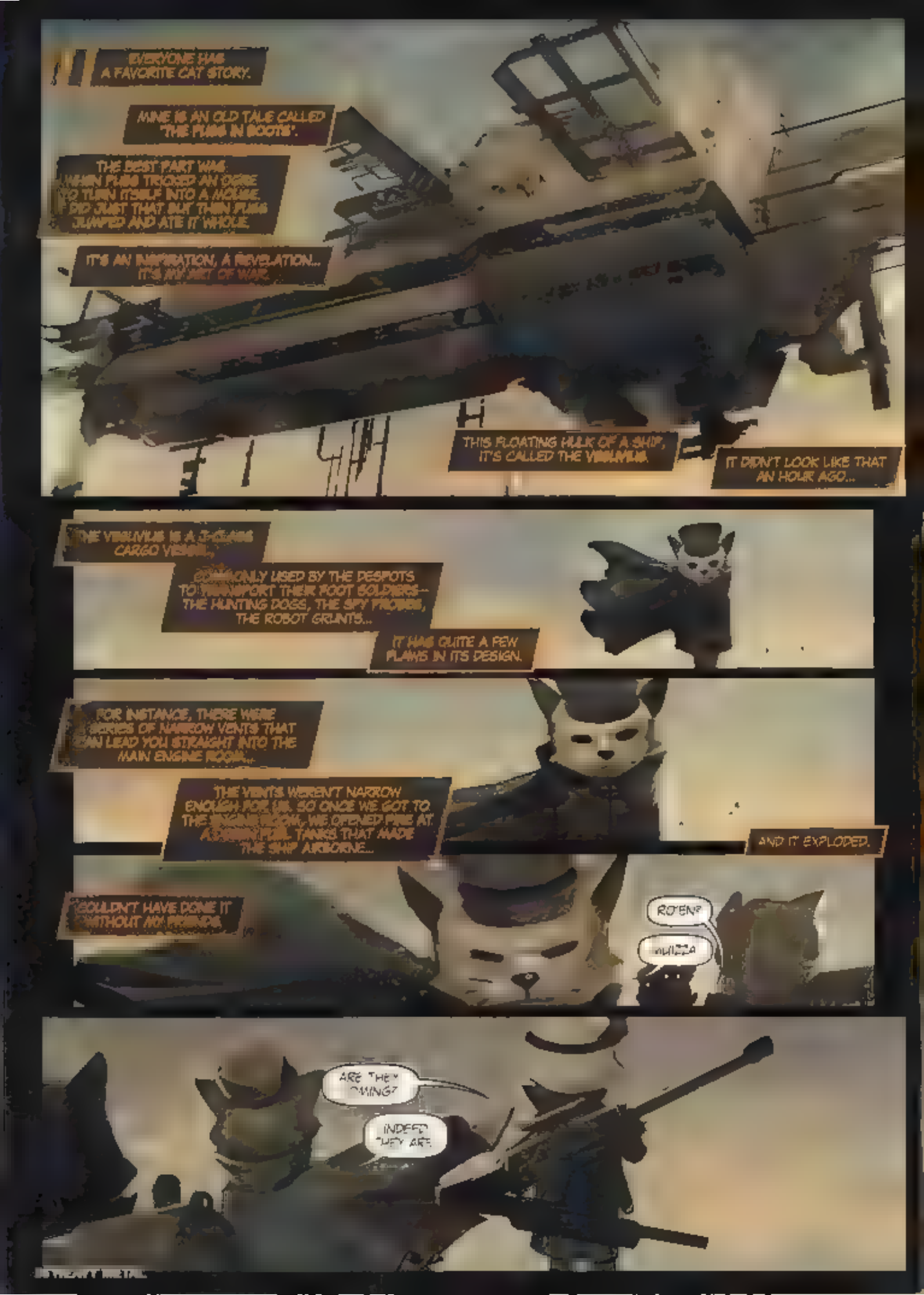
Despite the prior setback, the experimental model scored excellent results in all areas of the combat trial, leaving investors, commanders and [illegible] sightly impressed.

Many units have since seen [illegible] conflict-zones across the globe.

"...WELL, YOUR 'BLOODY MESS' WAS OUR GUY..."

"...DNA COULDN'T BE MATCHED GIVEN THE AMOUNT OF INFECTED BLOOD HE WAS SUBMERGED IN."

"--AND IS INTEL STILL PURSUING THIS MISSION? THESE..."
THANH NGUYEN
"YES. HAS HE BEEN LOCATED...?"
INTEL BE EVER HE ENDED UP LIKE THE OTHERS
"--DEAD MEAT..!"


EVERYONE HAS A FAVORITE CAT STORY.
MINE IS AN OLD TALE CALLED "THE PUSS IN BOOTS".
THE BEST PART WAS WHEN PUSS TRICKED AN OGRE TO TURN ITSELF INTO A MOUSE. IT DID JUST THAT BUT THEN PUSS JUMPED AND ATE IT WHOLE.
IT'S AN INSPIRATION, A REVELATION... IT'S MY ART OF WAR.
THIS FLOATING HULK OF A SHIP, IT'S CALLED THE VIRULMUS.
IT DIDN'T LOOK LIKE THAT AN HOUR AGO...
THE VIRULMUS IS A [illegible] CARGO VESSEL,
COMMONLY USED BY THE DESPOTS TO TRANSPORT THEIR FOOT SOLDIERS-- THE HUNTING DOGS, THE SPY PROBES, THE ROBOT GRUNTS...
IT HAS QUITE A FEW FLAWS IN ITS DESIGN.
FOR INSTANCE, THERE WERE DOZENS OF NARROW VENTS THAT CAN LEAD YOU STRAIGHT INTO THE MAIN ENGINE ROOM...
THE VENTS WEREN'T NARROW ENOUGH FOR US, SO ONCE WE GOT TO THE [illegible] WE OPENED FIRE AT A [illegible] TANKS THAT MADE THE SHIP AIRBORNE...
AND IT EXPLODED.
I COULDN'T HAVE DONE IT WITHOUT MY FRIENDS.
RO'EN?
[illegible]
ARE THEY COMING?
INDEED THEY ARE.

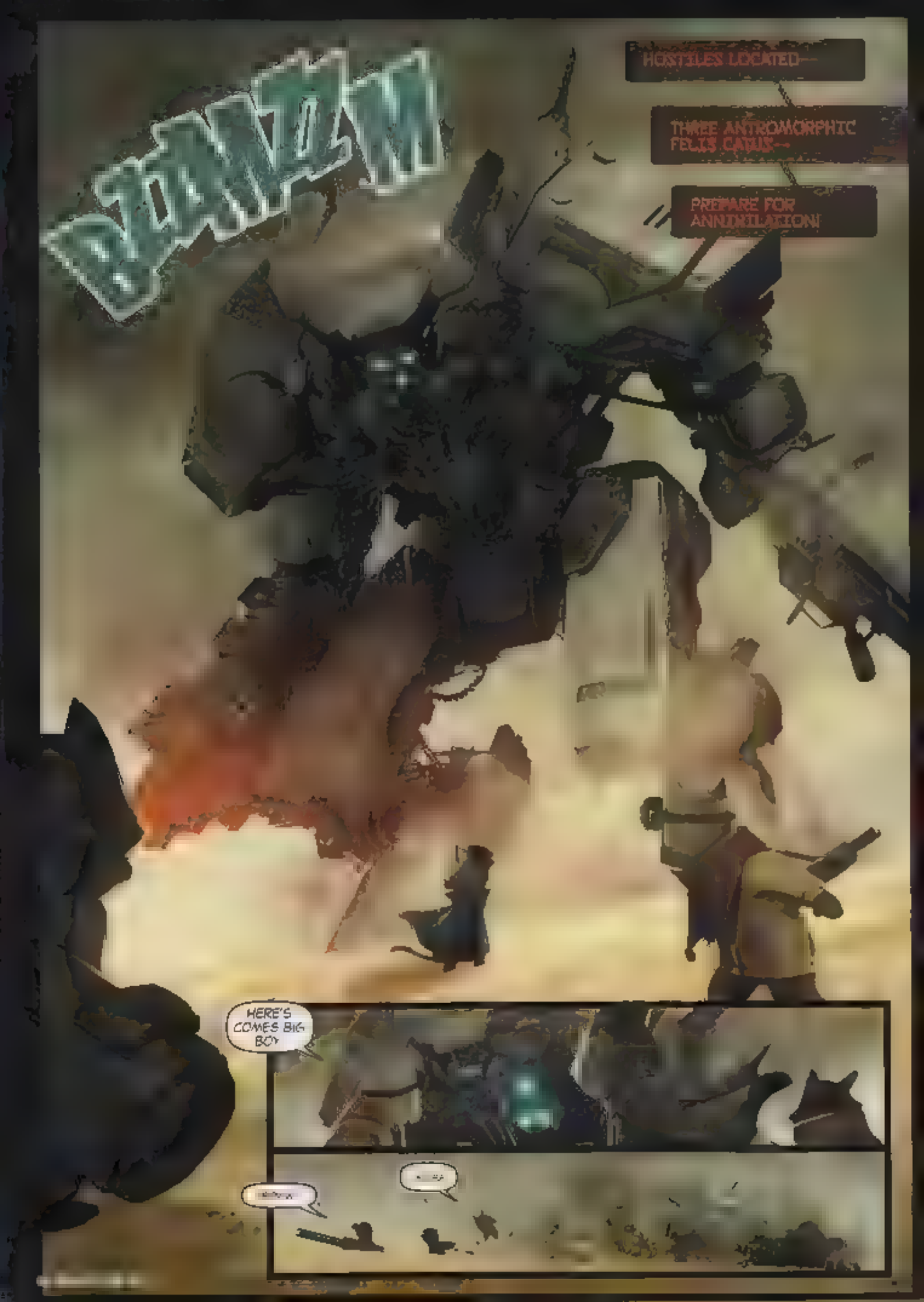
HELLO KITTY

MEZA KYASA

SHIP'S TUNING... CRASH SOON
THEY'RE COMING
WE WERE HOPING SOMEONE FROM THE OTHER SIDE HEARD ABOUT OUR ATTACK ON THE VESUVIUS.
OUR PLAN IS TO DESTROY WHOEVER IT IS COMING OUR WAY. AND WE'LL DESTROY ANYONE ELSE THEY SEND TO GET US...
WE WILL TRIUMPH OR DIE TRYING.

...WHAT'S WAITS!
KHOOM
KHOOM
KHOOM
KHOOM
KA-KAUOOOM

TWO OF THE FIVE SHIPS TURNED AROUND AND BOLTED.
GOOD. NOW I CAN GO TO MY MONOLOGUE.
WAKING UP LAST WEEK WAS THE HUMAN...
HE WAS TALKING A GOOD DEAL BUT I COULDN'T UNDERSTAND HIM...
EXPERIMENTS FOR THE ROYAL SUPER SOLDIERS. THEY WEREN'T GOOD ENOUGH THE MACOUTES'S MECHA WIPED THEM ALL
THEY KILLED THE PRESIDENT LAST NIGHT
THIS IS THE LATEST BATCH OF MY J-211 SUPER SOLDIER SERUM BUD NEVER TESTED IT ON FELINES BEFORE BUT YOU
YOU AND THE OTHERS WILL HAVE A BETTER CHANCE AT DEFEATING THEM
KNOW YOU WILL CAUSE YOU'LL BE STRONGER
HE OPENED THE GATES OF HELL
LITTLE BUDDY
THE AGE OF MAN IS HISTORY WE HAVE FORGOTTEN
HE LOOKED...
HEARTBROKEN.
THAT WAS THE LAST THING I REMEMBERED.
BLOODY WHISKERS LOOK
AM HERE
HEAT


DOOM
HOSTILES LOCATED--
THREE ANTHROMORPHIC FELIS CATUS--
PREPARE FOR ANNIHILATION!
HERE'S COMES BIG BOY

CLANG
CLANG
CLANG
CLANG
GOT THICKER SKIN...
RESISTANCE IS FUTILE--
TIME FOR PLAN B!
KEEP FIRING, FLATTOP!
HNNGH-

THE HUMAN.
WAS HERE NOW.
ARABA?
NEVER KNOW WHAT
HAPPENED TO HIM.
IF HE STILL ALIVE? DOES
HE STILL REMEMBER ME?
THIS THE LAST WIRE.
THAT SHOULD DO IT...
YES.

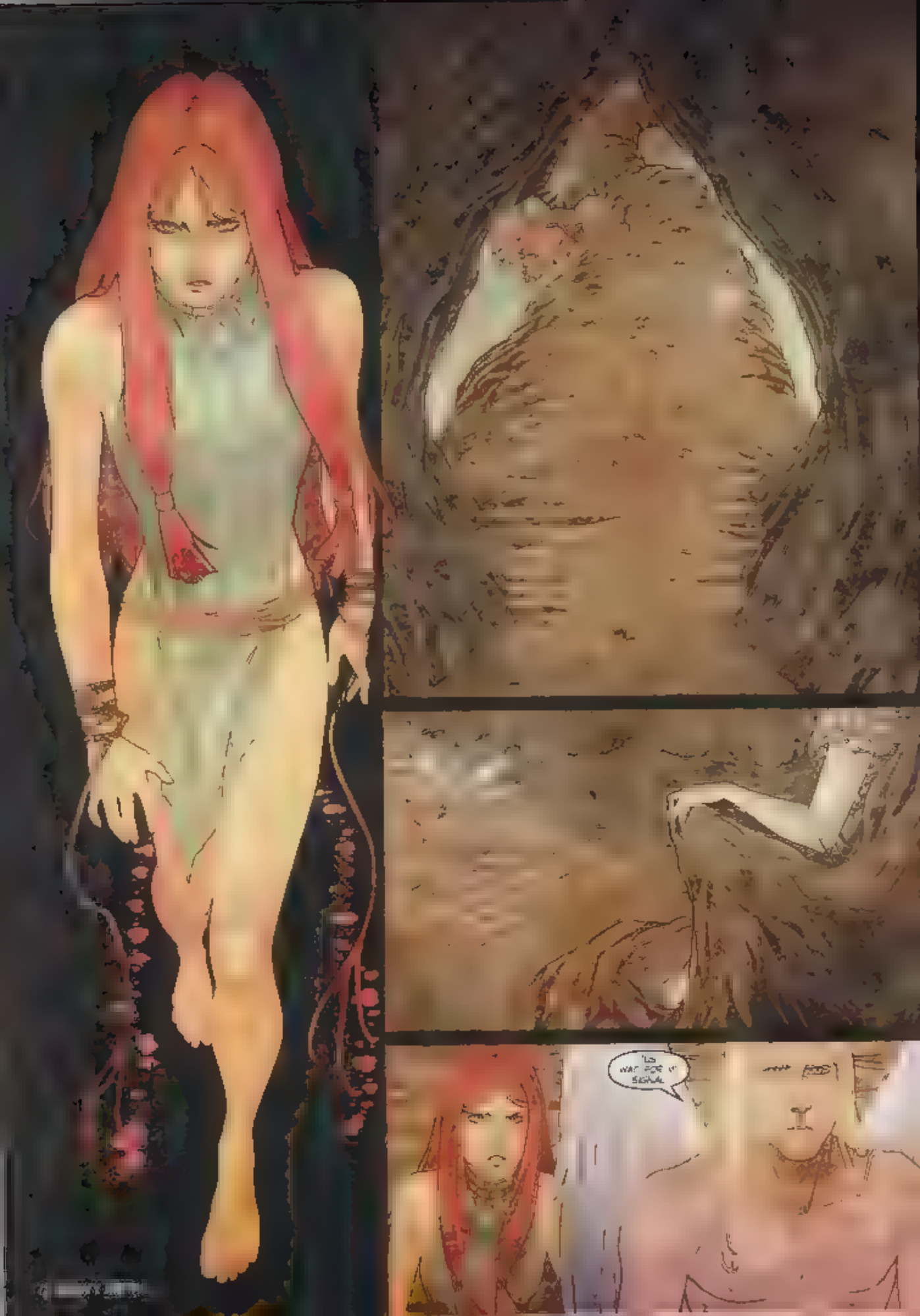
THAT WAS BRAVE OF YOU, RO'EN!
THE ROBOT'S PROBABLY GONNA DROP ANYWAY, THE HAY FLATTOP HERE'S SHOOTING AT HIM.
SO WHAT DO WE DO NOW YOU GUYS?
I'LL FIND THE HUMAN
MAN HE'S IN FOR QUITE A SURPRISE
WE MARCH ON
THAT SOUNDS LIKE A PLAN.
JUST SEEING US STILL ALIVE... WE'LL SURPRISE HIM TO DEATH.

YU MING

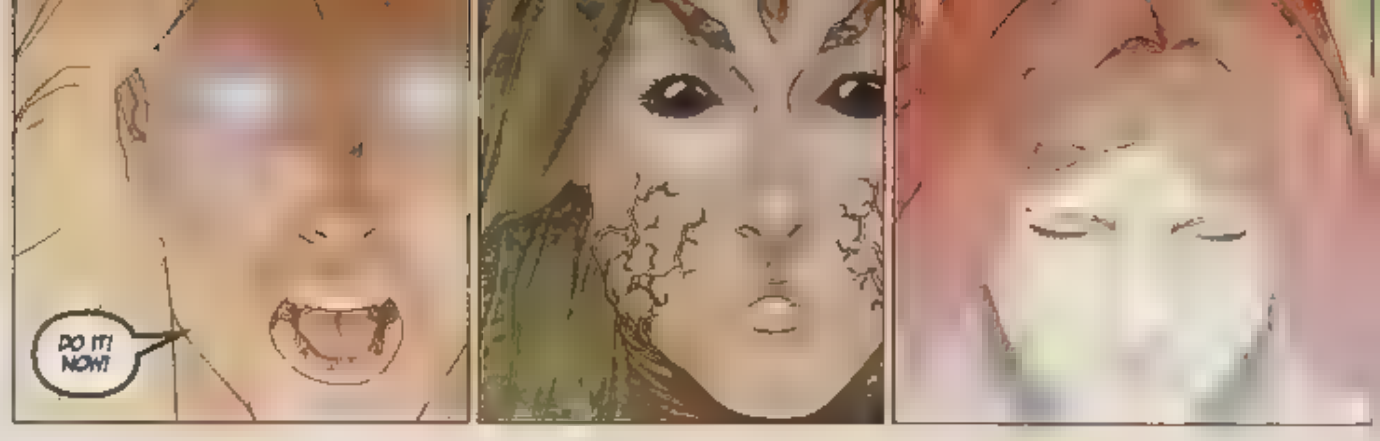
THE TREE IS DYING
LET'S WASTE NO TIME

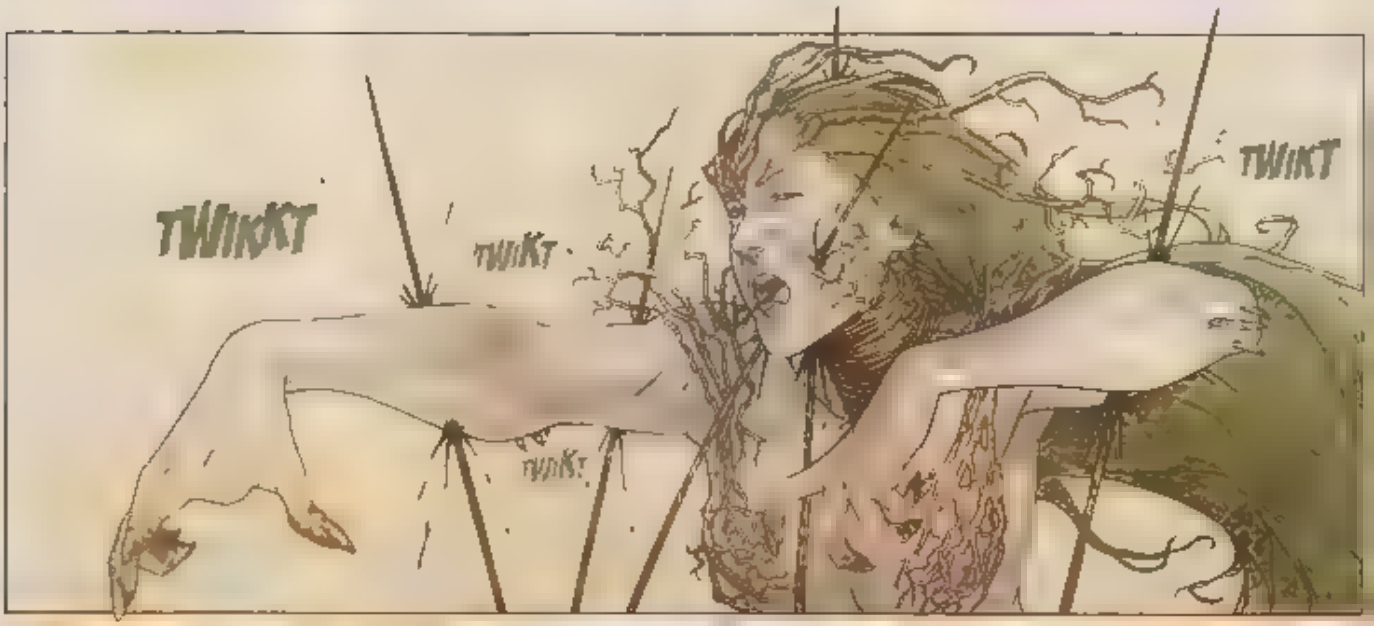
YOU'VE BEEN TRAINING YOUR WHOLE LIFE FOR THIS.

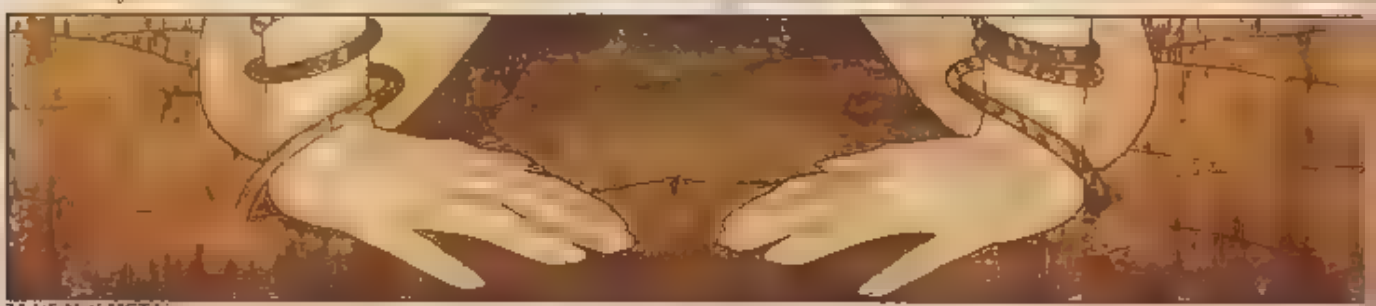
DEAL WITH THE CORPSES
KLAK
KLAK
KLAK

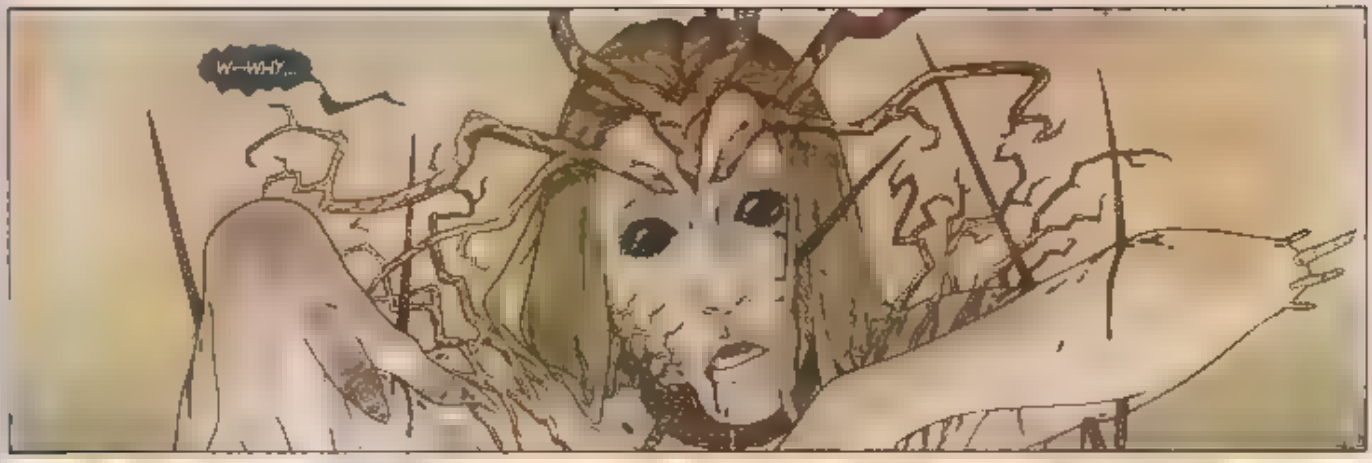

'LO WAR FOR IT SIGNAL

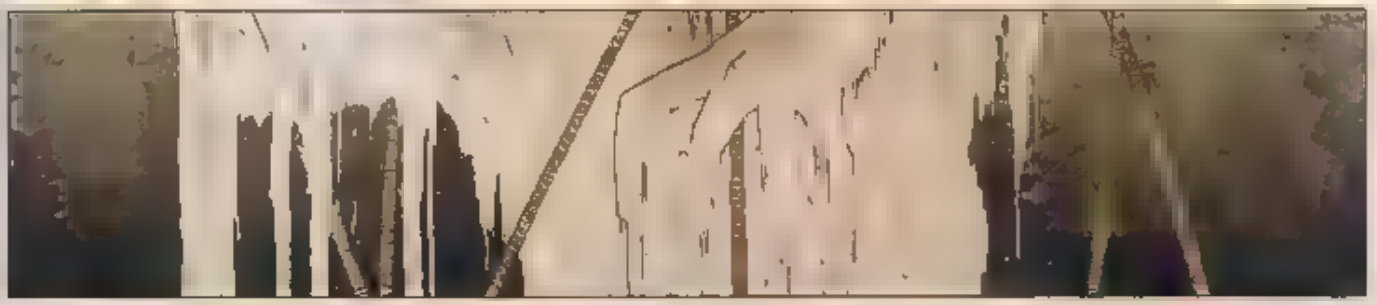
MY LIGHT.
YOU FINALLY
RETURNED.

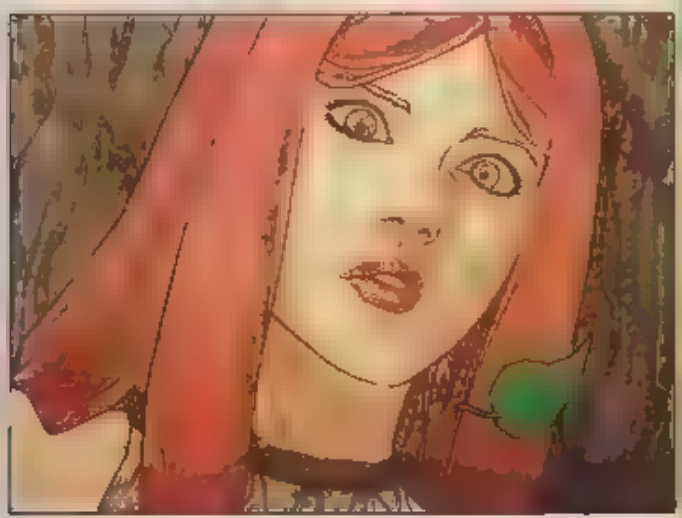

DO IT! NOW!

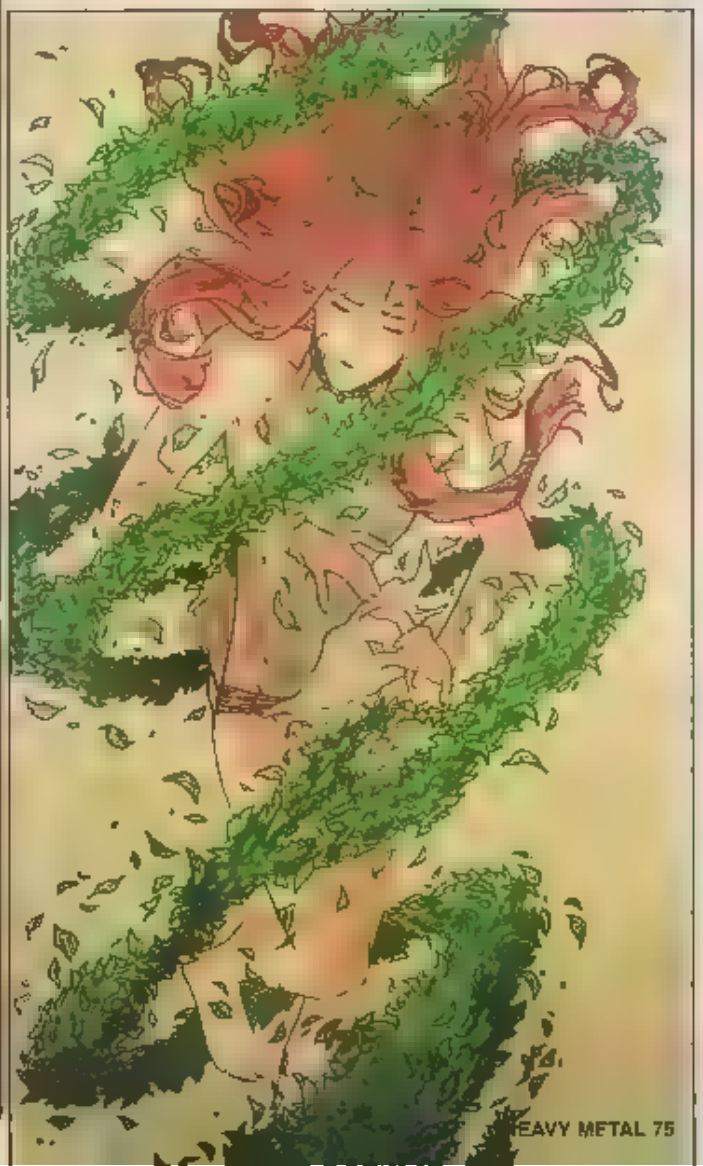

TWIKT
TWIKT
TWIKT
TWIKT

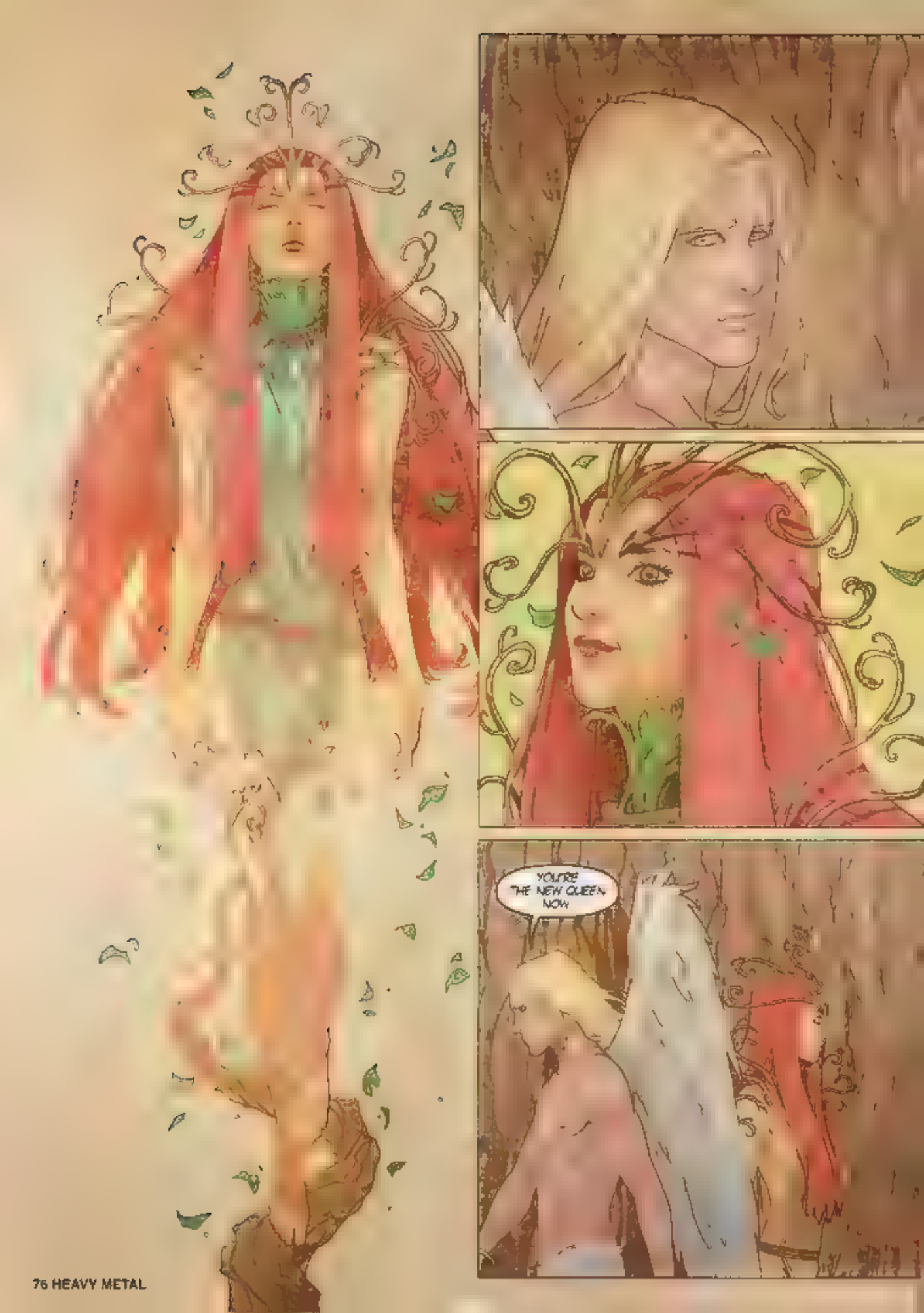



W--WHY...

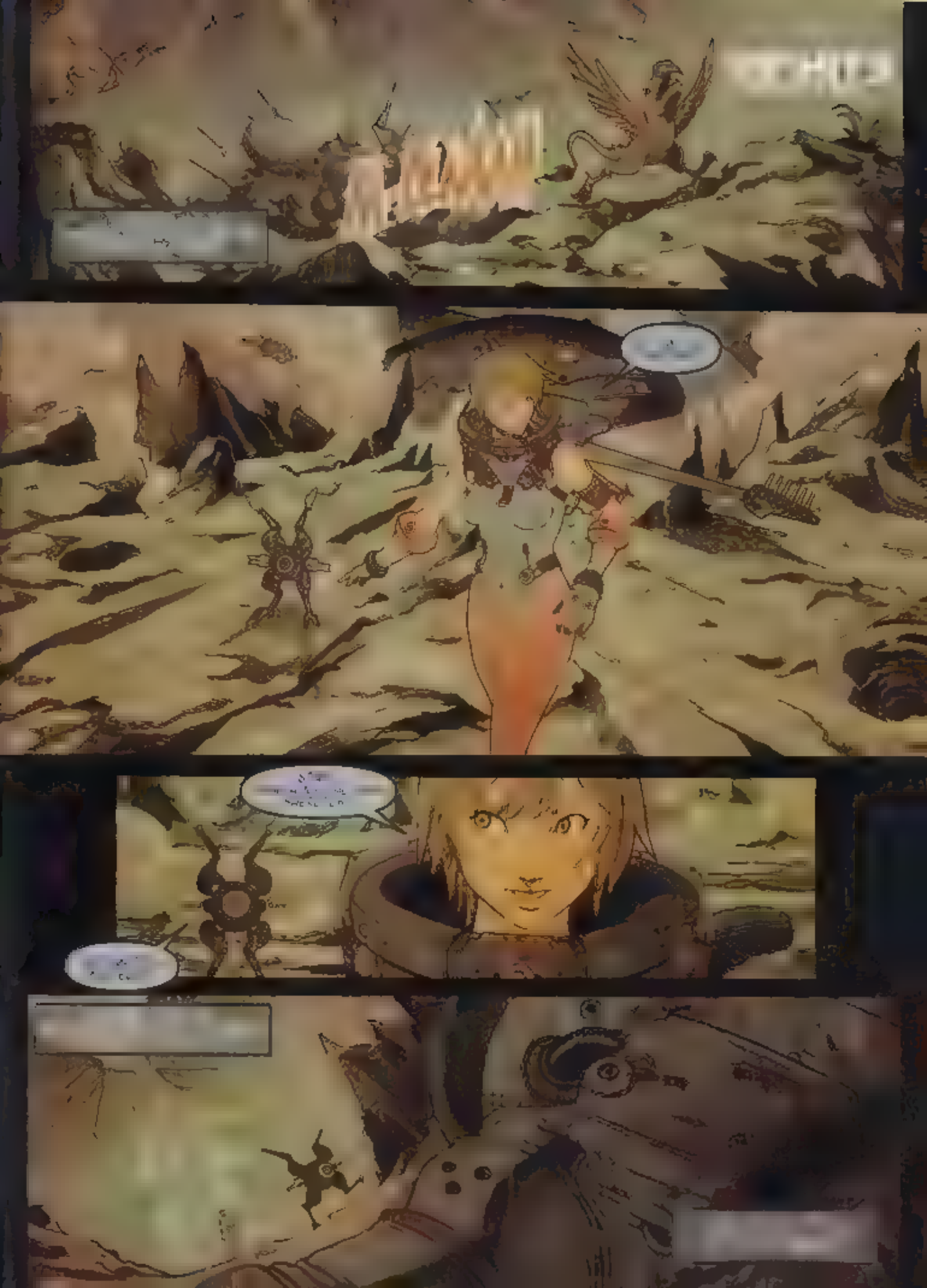




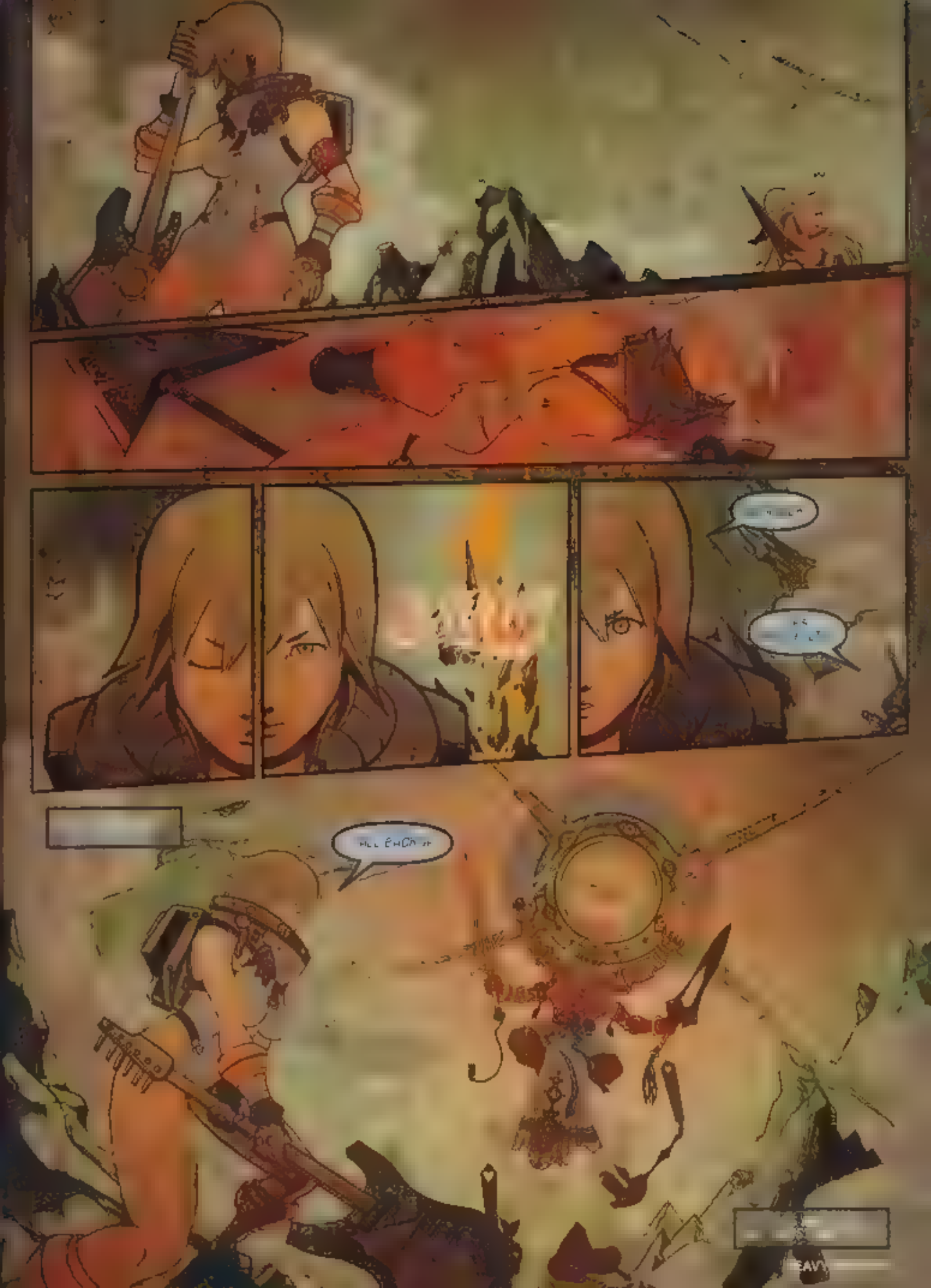


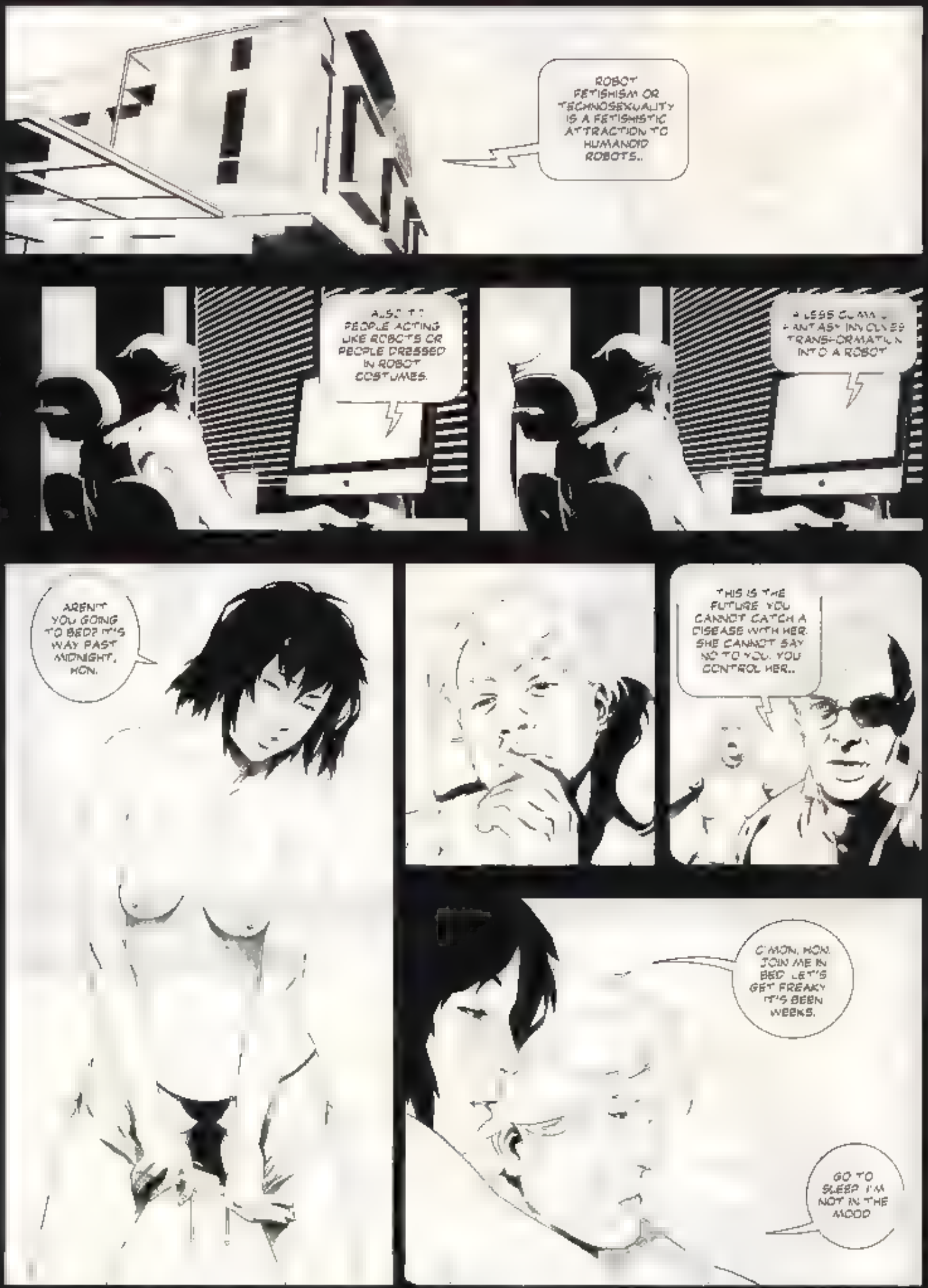

YOU'RE THE NEW QUEEN NOW

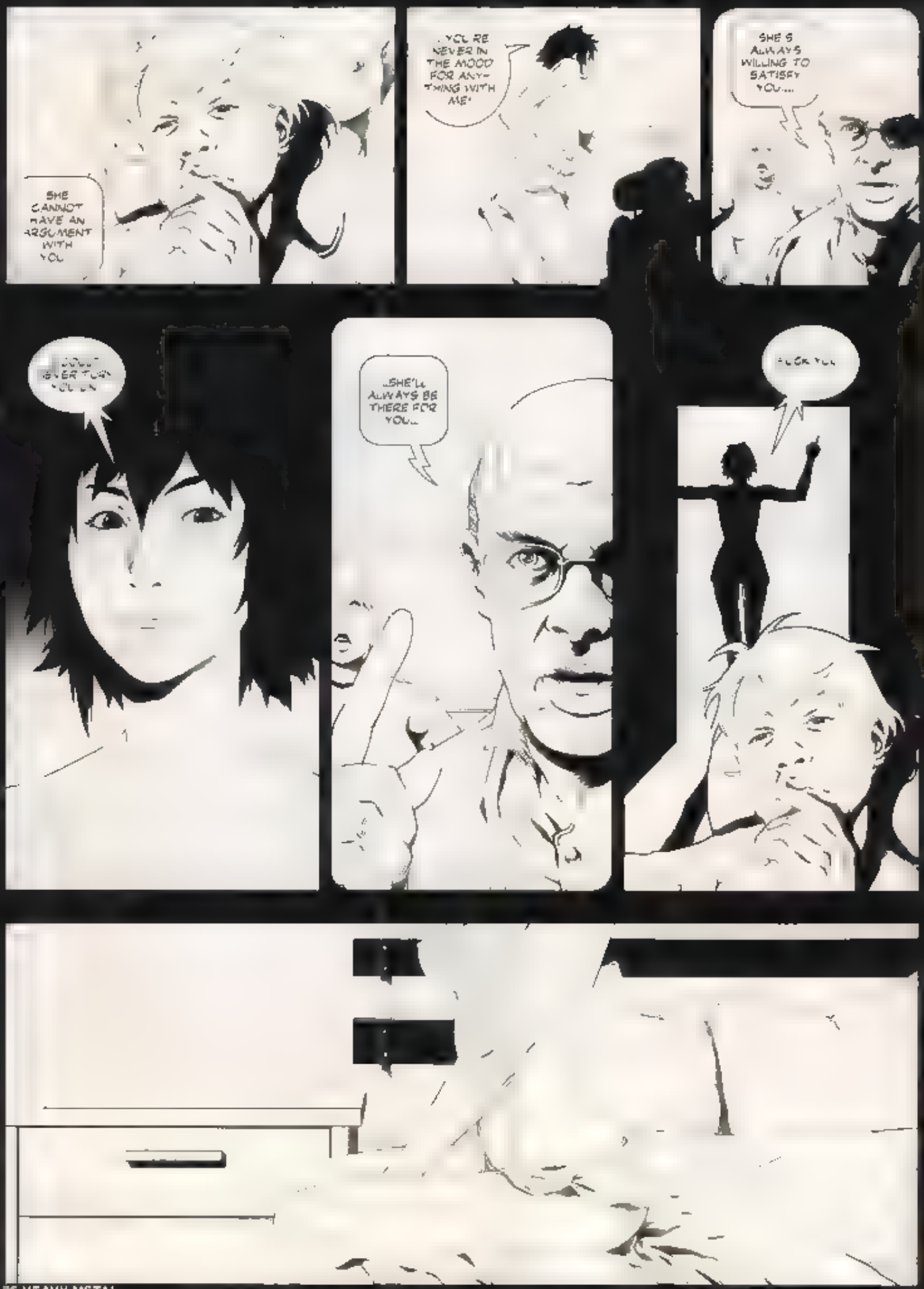
NOW MUST FIND THE NEXT QUEEN THE ONE WHO WILL ONE DAY REPLACE YOU THE WAY YOU REPLACE THE OLD QUEEN TODAY

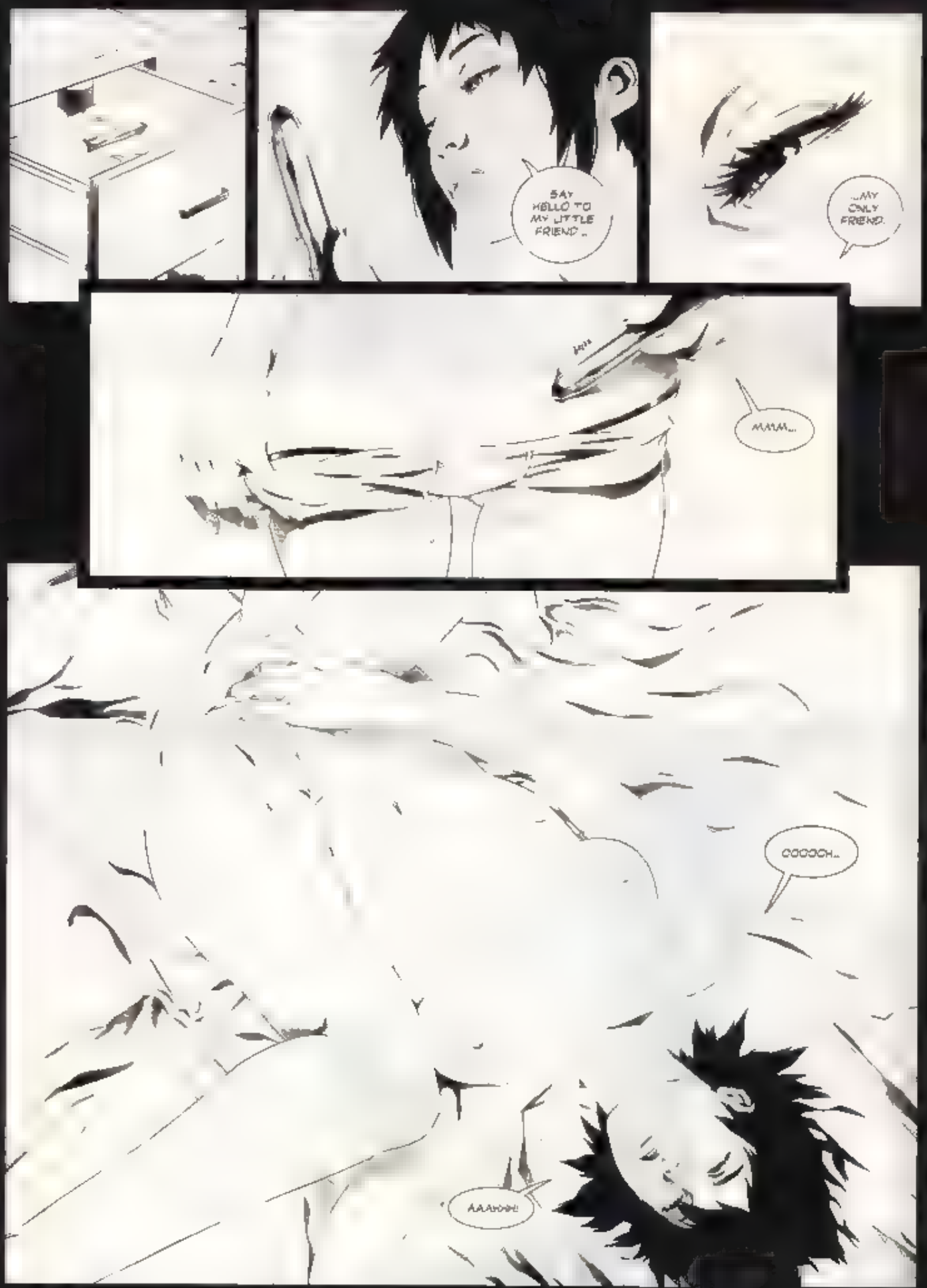


ARE THE ONE WHO SHOULD DIE
AH CUTE ONE LET'S DECIDE THEN
KAKOW
KATHOOM

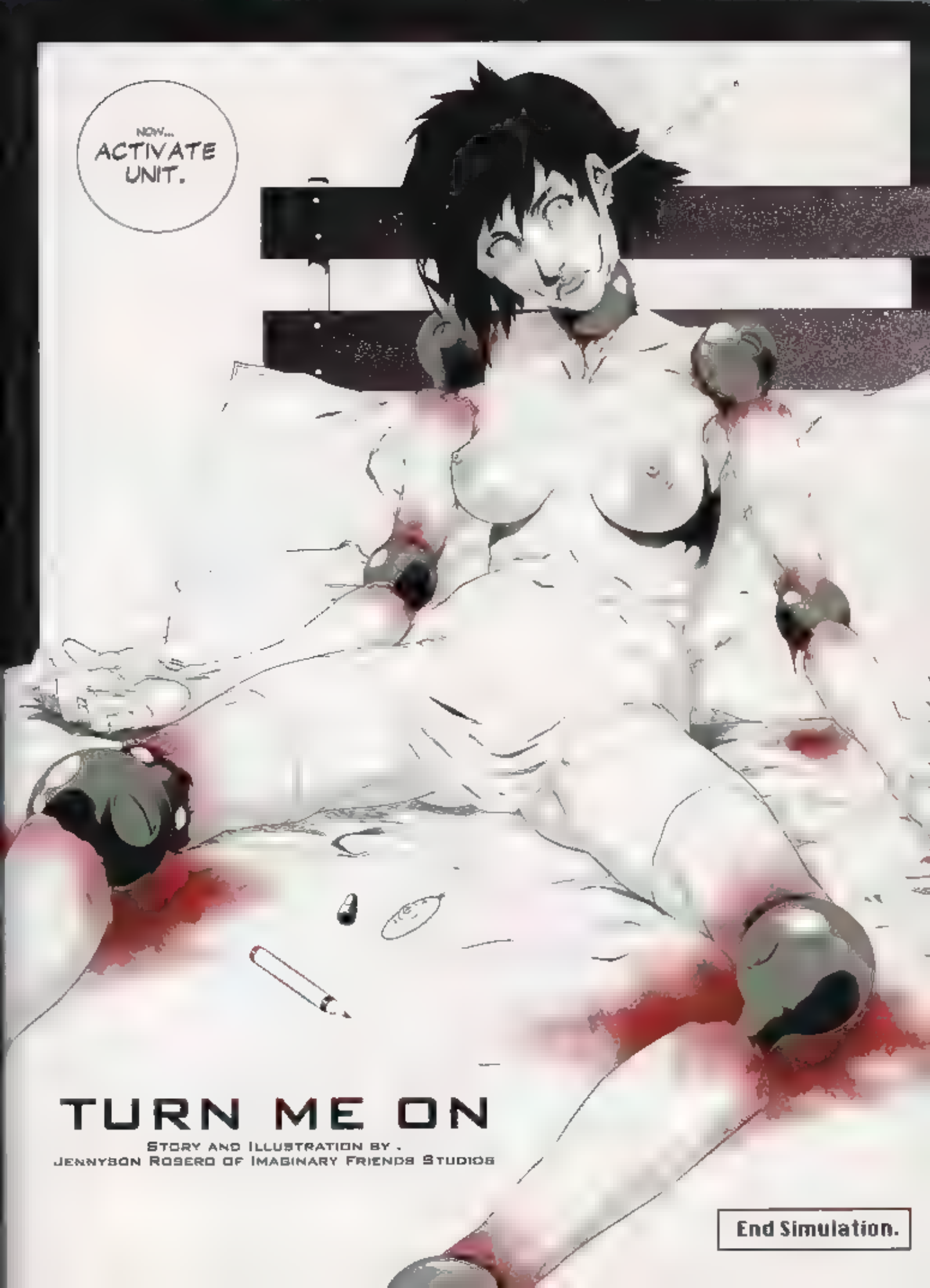



ROBOT FETISHISM OR TECHNOSEXUALITY IS A FETISHISTIC ATTRACTION TO HUMANOID ROBOTS..
ALSO IT PEOPLE ACTING LIKE ROBOTS OR PEOPLE DRESSED IN ROBOT COSTUMES.
A LESS COMMON FANTASY INVOLVES TRANSFORMATION INTO A ROBOT
AREN'T YOU GOING TO BED? IT'S WAY PAST MIDNIGHT, HON.
THIS IS THE FUTURE. YOU CANNOT CATCH A DISEASE WITH HER. SHE CANNOT SAY NO TO YOU. YOU CONTROL HER..
C'MON, HON. JOIN ME IN BED. LET'S GET FREAKY IT'S BEEN WEEKS.
GO TO SLEEP. I'M NOT IN THE MOOD


SHE CANNOT HAVE AN ARGUMENT WITH YOU
..YOU'RE NEVER IN THE MOOD FOR ANY-THING WITH ME!
SHE'S ALWAYS WILLING TO SATISFY YOU...
..SHE'LL ALWAYS BE THERE FOR YOU..
FUCK YOU


SAY HELLO TO MY LITTLE FRIEND..
..MY ONLY FRIEND.
MMM...
OOOOOH..
AAAHHH!

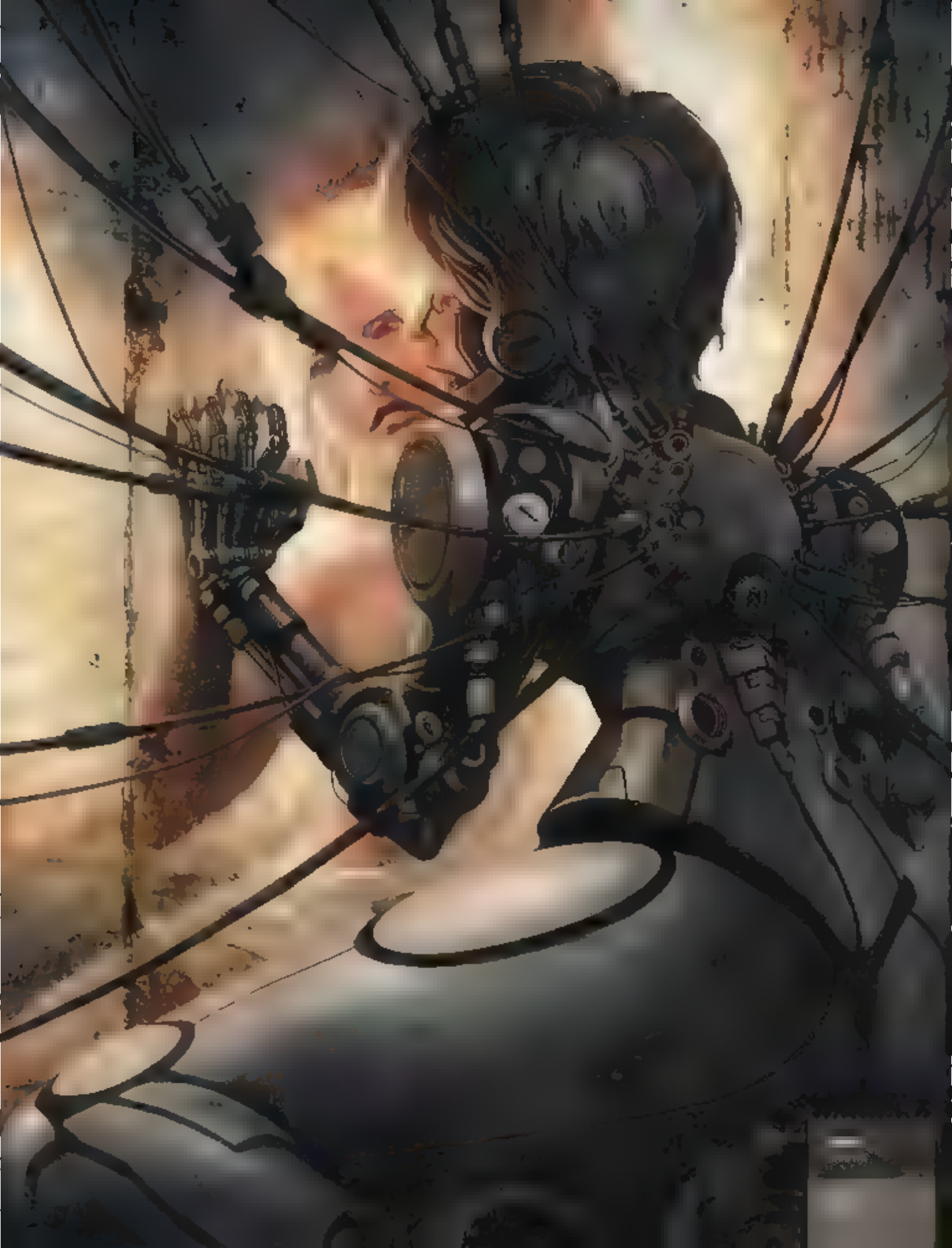
... THE FUTURE... IS NOW!
YOU WANNA TURN ME ON?



TURN ME ON

Story and Illustration by .
Jennyson Rosero of Imaginary Friends Studios

End Simulation.



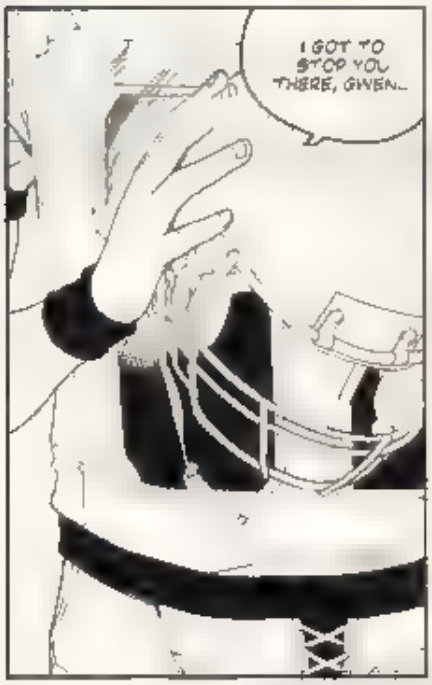
CAN NEVER BE LIKE HER. SO CONFIDENT AND NOT AFRAID TO SING IN FRONT OF A LIVE AUDIENCE
HOW I WOULD GIVE ANYTHING TO HAVE THAT
GIVEN, YOU HAVE A REALLY GOOD VOICE YOU JUST NEED SOME COURAGE AND SPEAK UP MORE. YOU KNOW LET PEOPLE HEAR YOU FOR ONCE.
AUDITORIUM
HARDLY THINK THAT 'LL FIT IN WITH THE POPULAR KIDS ANYWAY.
ANYWAY, M MEETING BRETT DO YOU HAVE SOME CASH I CAN BORROW?
AGAIN? YOU STILL OWN ME A HUNDRED!
COME ON, I'LL PAY YOU BACK THE MOMENT I GET MY ALLOWANCE. THINK ABOUT IT, I AM YOUR ONLY FRIEND.

AMPLIFICATION

STORY AND ILLUSTRATIONS BY BRANDON CHNG

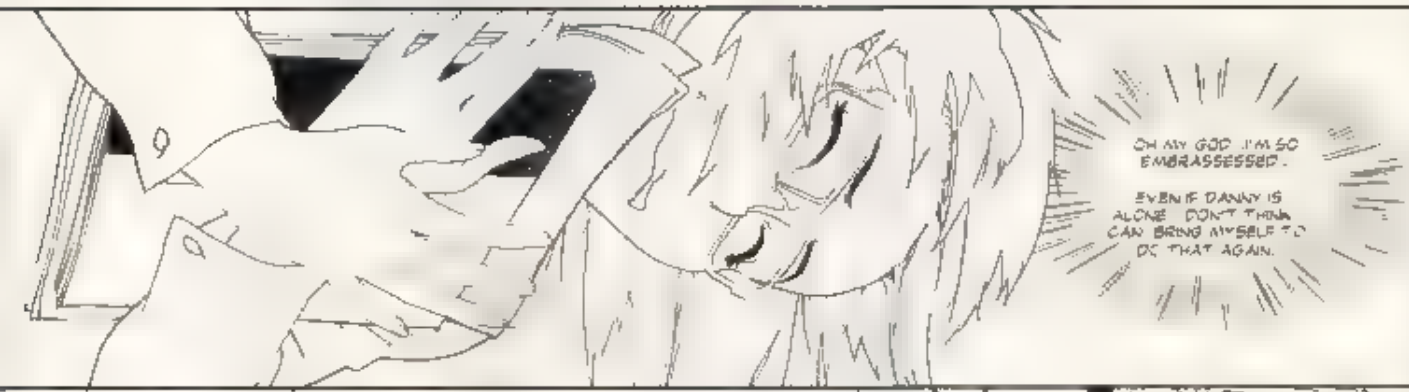
BUT... I ONLY HAVE 20 DOLLARS RIGHT NOW...
I THOUGHT YOU HAVE A PART TIME JOB. SHOULDN'T YOU HAVE MORE MONEY ON YOU?
OH WELL... BETTER THAN NOTHING
BRETT!
PLEASE RETURN ME MY MONEY AS SOON AS POSSIBLE. I'M A TWALT SHORT ON CAR ...
WOAH HUNNYBUNNY AT LEAST LET ME SHOWER FIRST OKAY?
HAHA. I'LL LEAVE YOU TWO LOVEBIRDS TO .. WHATEVER YOU'RE DOING.
82
HMM...
DANNY? HAVE SOMETH..ING I WANT TO
ASK YOU...

ARE
ARE YOU... FREE... THIS WEEKEND?


I GOT TO STOP YOU THERE, GWEN..

I'M NOT DANNY

OH!.. I'M SO SO SORRY!!
HE STAYED BEHIND TO DO SOME PRACTISE ON HIS OWN. HE SHOULD BE ALONE NOW
87

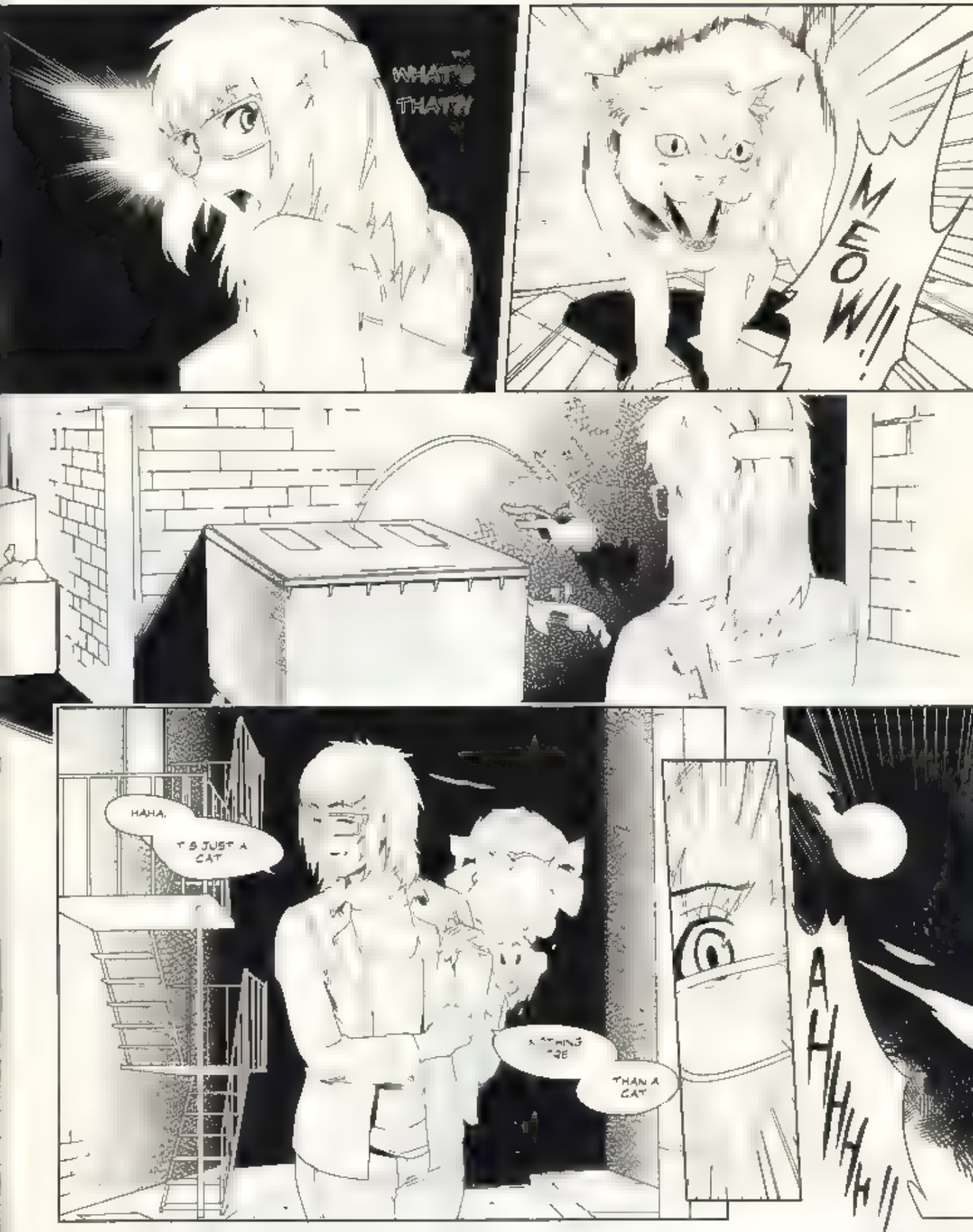

OH MY GOD..I'M SO EMBRASSESSED..
EVEN IF DANNY IS ALONE.. DON'T THINK CAN BRING MYSELF TO DO THAT AGAIN.

GWEN.. YOU JUST NEED SOME COURAGE AND SPEAK UP MORE..

HOPE I DIDN'T MAKE THE WRONG CHOICE COMING HERE...
DANNY?
DANNY? YOU HERE?
HMMMM?
OOHH ! PLEASE DAANNNYYY!!!!
AHH!
AH!
AAH!
AAAH!

GOOD THING RAN AWAY BEFORE THEY NOTICED
MY HEART'S STILL BEATING SO FAST..
SHOULD HAVE KNOWN NEVER STOOD A CHANCE IN THE FIRST PLACE
OH WELL...
I'M...
I'M SO SORRY.. DIDN'T MEAN TO RUN INTO YOU..
I CAN LET PEOPLE HEAR YOUR VOICE

LET GO OF ME, YOU CREEP. YOU'RE HURTING ME
COME WITH ME
CAN MAKE USE OF YOUR VOCALS...
バチ
GEEZ... SHOULDN'T HAVE TAKEN THE SHORTCUT AT THIS HOUR...
IT'S GETTING CHILLY...
...MAYBE SHOULD TURN BACK.


WHAT'S THAT?!
MEOW!!
HAHA.
IT'S JUST A CAT
THAN A CAT
AHHHH!!

HELP!!! SOMEBODY SAVE ME!!!
DEAD END?
THIS CAN'T BE HAPPENING TO ME. IT'S NOT POSSIBLE
AHH!

I'VE GOT MY EYES ON HER FIRST MOTHERFUCKERS..
YOU ROTTEN ASS-WIPES WILL HAVE TO DEAL WITH ME BEFORE YOU GET TO HER.
C'MON! DON'T LET ME WAIT
CLICK

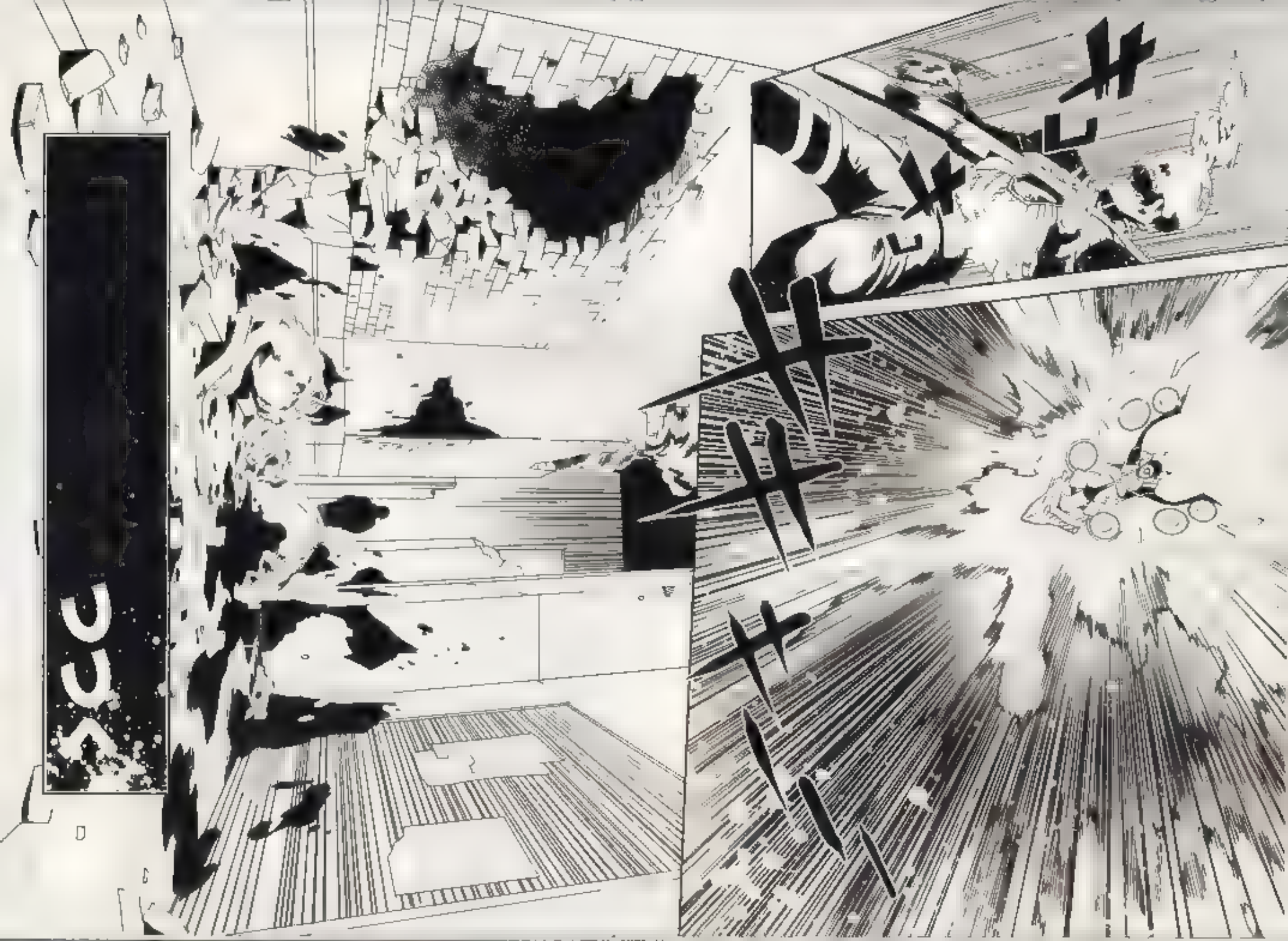
TOO SLOW

UP HERE!
THANKS FOR SAVING ME...
SAVE YOU?
I THINK YOU'VE MISTAKEN. AIN'T NO SAINT

WHAT ARE YOU DOING?
AHH!!
NOOOO
PLEASE DON'T HURT ME... I'LL DO WHATEVER YOU WANT!
JUST DON'T HURT ME PLEASE

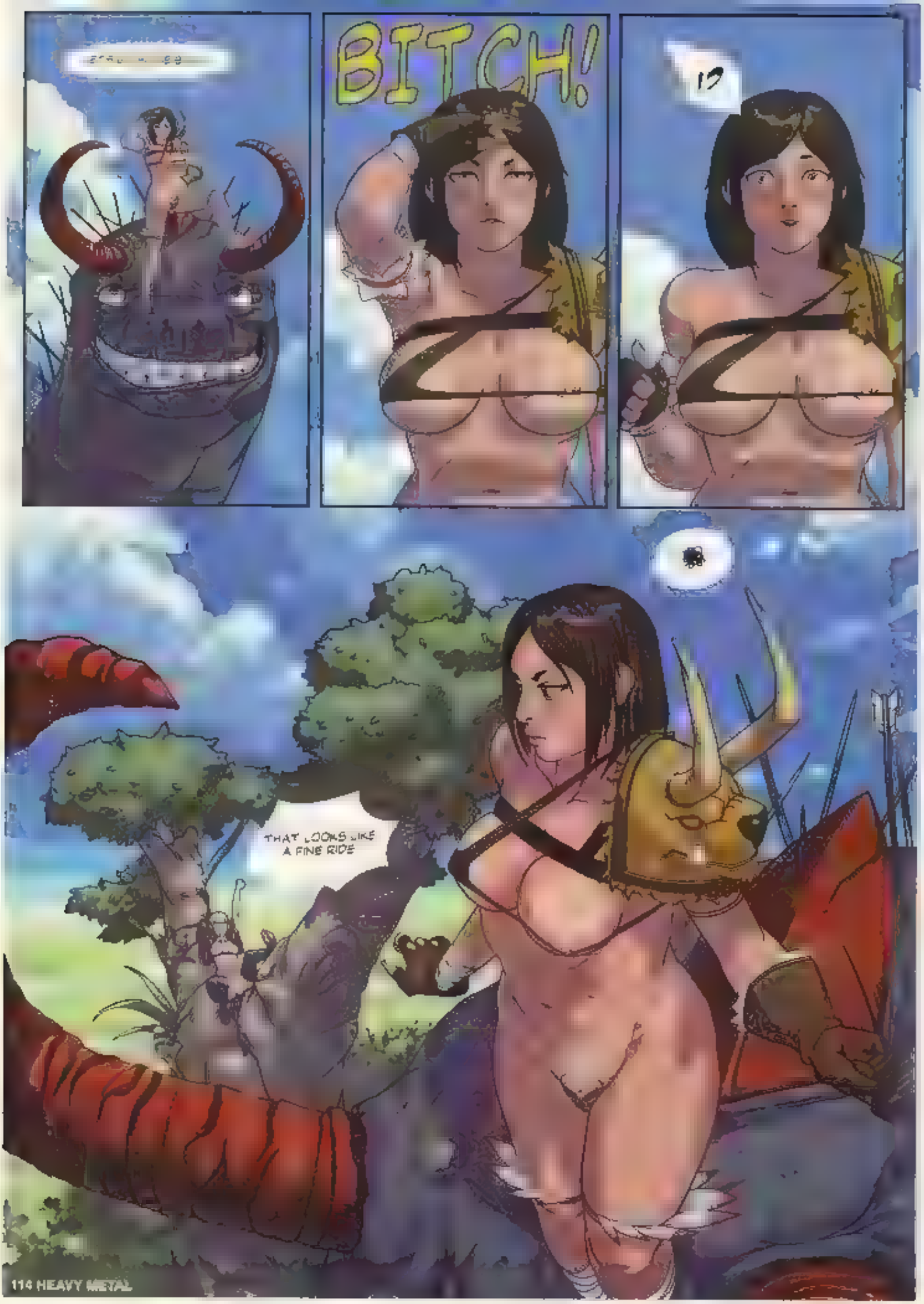
AHH!!!
AHH!!!

TIME TO CREATE SOME MAYHEM.



QUEEN'S PET
LOST
REWARD
$1,000,000
FLAP! FLAP! FLAP!
!?
CRASH!
OOPS! WAS THAT ANOTHER HOUSE?
RUMBLE
RUMBLE
RUMBLE

THE QUEEN'S PET
SORRY 'BOUT THAT.
NAME KUROSAI
AGE 31
OCCUPATION BOUNTY HUNTER


BITCH!
17
THAT LOOKS LIKE A FINE RIDE

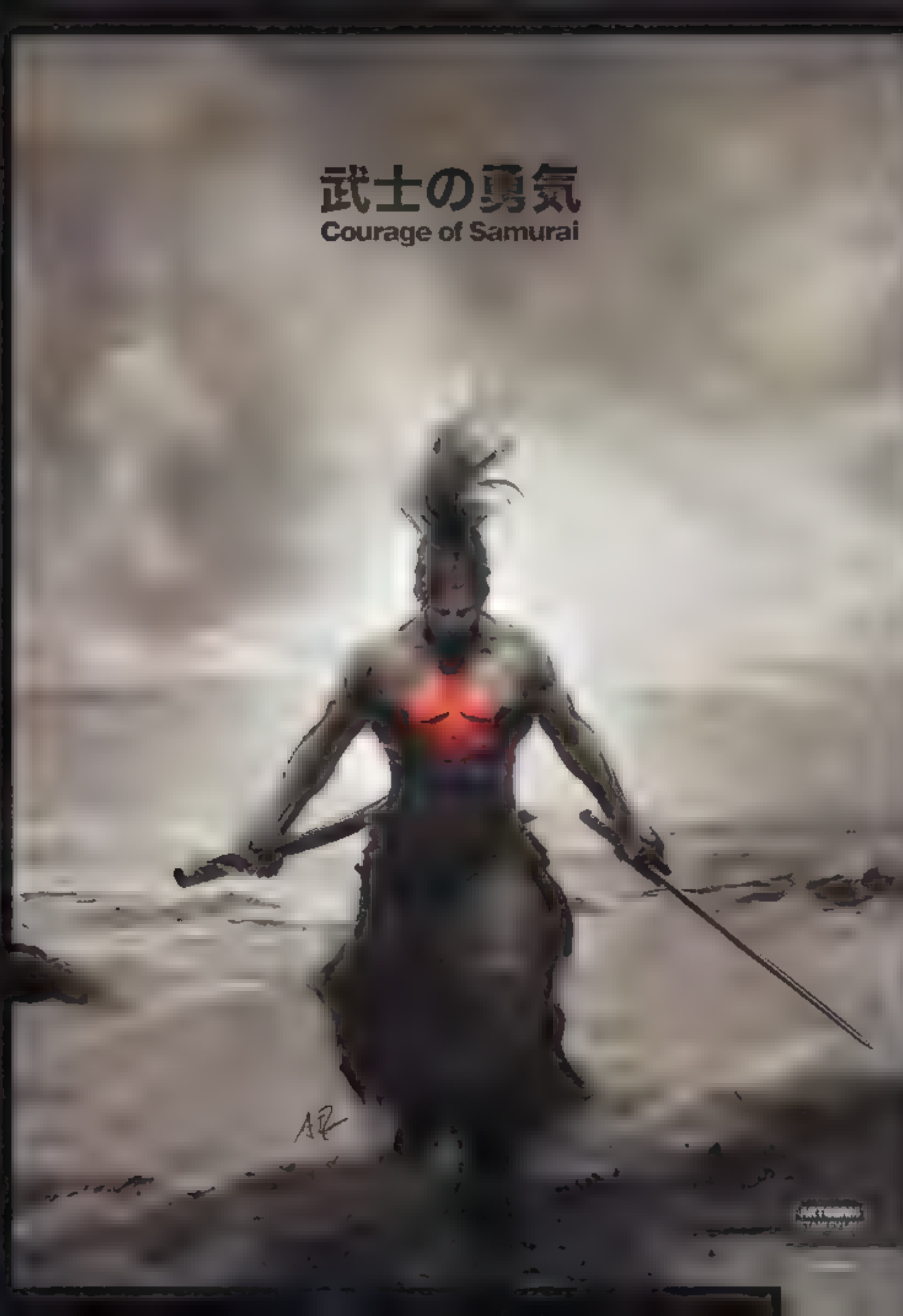
I ALWAYS WANTED A PET DINOSAUR OF MY OWN...
FURTHERMORE, IT SEEMS THAT THERE'S A BIG REWARD FOR T
NAME SHINSEI SAE
AGE 24
OCCUPATION YAKUZA
MAYBE
GET A CUTE GIRL
FOR A REWARD TOO
HEAVY METAL

BRING IT ON!

DIE!

BAM!
BAM!
BAM!
SWAM
Schurk
SO... MAYBE
WE SHOULD GET THE HELL
OUTTA HERE NOW
HEY LOOK NEW YORK'S
FAR MORE EXCITING
WANTED
DEAD OR ALIVE
THE END

武士の勇気
Courage of Samurai



ARTGERM
STANLEY LAU

NAZHA VS
DRAGON KING

ARTGERM
STANLEY LAU

PEPPER
DELIVERY

ARTGERM
STANLEY LAU

PEPPER
DIVA II